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B 1,001,213

Early Printed Books and Manuscripts in the City Reference Library Bristol

PLATE I

BINDING OF "PROMPTORIUM PARVULORUM," &C.

UNIV.

Bristol, Eng. Municipal public Libraries.

Early Printed Books and Manuscripts in the City Reference Library Bristol, by Norris Mathews, F.R.Hist.S. Librarian

Bristol:
PRINTED FOR THE LIBRARIES COMMITTEE BY
W. CROFTON HEMMONS.

MDCCCXCIX.

General file
Miscellaneous cataloging
8-30-45
51340

Works referred to or made use of in the following Catalogue.

Ames, Herbert, and Dibdin, Typographical Antiquities. 4 vols., London, 1810-19.

Bibliographical Dictionary. 8 vols., London, 1802-6.

Bibliotheca Sunderlandiana. 5 vols., London, 1881-3.

British Museum Catalogues.

Brown (H. F.) The Venetian Printing Press. London, 1891.

Brunet (J. C.) Manuel du Libraire. 6 vols., Paris, 1860-70.

Cotton (Henry) Typographical Gazetteer. Oxford, 1831.

" " Second Series. Oxford, 1866.

Dibdin (T. F.):—

Bibliotheca Spenceriana. 4 vols., London, 1814-15.

Introduction to the Greek and Latin Classics. London, 1827.

Duff (E. Gordon) Early Printed Books. London, 1893.

Encyclopædia Britannica, Ninth Edition.

Hansard (T. C.) Typographia. London, 1825.

Heckethorn (C. W.) The Printers of Basle in the XV. and XVI. Centuries. London, 1897.

James (M. R.) Descriptive Catalogue of the Manuscripts in the Fitzwilliam Museum. Cambridge, 1895.

Library Association Publications. 1877-98.

Lowndes (W. T.) Bibliographer's Manual. 6 vols., London, 1890.

Maitland (S. R.) Early English Books in the Lambeth Library. London, 1845.

Maittaire (Michael) Annales Typographici. 5 vols., 1719-41.

Milman (W. H.) Brief Account of the Library of Sion College, London. 1897.

Proctor (Robert) An Index to the Early Printed Books in the British Museum, 1st and 2nd Sections. London, 1898.

Roberts (William) Printers' Marks. London, 1893.

Sinker (Robert) A Catalogue of 15th Century Printed Books in Trinity College Library. Cambridge, 1876.

Stevens (Henry) The Bibles in the Caxton Exhibition. London, 1878.

Thompson (E. Maunde) Handbook of Greek and Latin Palæography, London, 1894.

Winship (G. P.) Cabot Bibliography. 1897.

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List of Plates.

1. Promptorium Parvulorum, &c., shewing original binding.
2. Device of Richard Pynson in the same.
3. Corporation Bible. Fol. 33.
4. *Ibid.* Fol. 116 (slightly reduced).
5. *Ibid.* Fol. 257 (reduced to show the whole page).
6. Massbook of St. Austin's Abbey, Bristol. Fol. 67 (reduced).
7. *Ibid.* Fol. 78 (reduced).
8. *Ibid.* Fol. 95 verso.
9. Isidorus, *De summo bono*, etc. Fol. 1.
10. *Ibid.* Fol. 85 verso.
11. Peter Lombard, *Liber Sententiarum.* Fol. 41 verso.
12. Sermons of Abp. J. de Voragine. Fol. 1.
13. Latin Dictionary. Fol. 1. (slightly reduced).
14. De proprietatibus rerum. Fol. 57.
15. *Ibid.* Fol. 120 (slightly reduced).
16. Guy de Caulhiac, on *Surgery.* Fol. 16.
17. *Ibid.* Fol. 161 (slightly enlarged).

Nos. 6 and 7 are from photographs taken by Major-General Mockler, Bombay Army; and the others from photographs by Messrs. Villiers & Quick.

PLATE 2.

DEVICE OF RICHARD PYNSON.

UNIV. OF MICH.

Preface.

THE first reference to the foundation of the City Public Library at Bristol appears in the minutes of the Council as follows:—

"Convocatio Domus Consilii vj die Decembris, 1613. It is this daye agreed that if Mr. Roberte Redwoode, will give his Lodge adjoyninge to the Towne Wall neere the Marsh of Bristol, to the Mayor and Commonalty to be converted to a Librayre, or place to put bookes for the furtherance of Learninge, then the same shal be thankefully accepted, and that then there shal be a dore made through the wall there on such sorte as shal be thought conveniente by the Surveyors of the landes of the Cytie, and Mr. John Hopkins, Aldn. Mr. Robert Aldworth, late Mayor, and Hierome Ham, Towne Clerke, to passe from thence into the Marsh then, and that such bookes as shal be given to the Cytie by the reverende father in God the Lord Archbishop of Yorke, or any other well disposed pson for the furnishinge of a Librayre, shal be thankefully accepted and preserved in the place aforesayed."

The city Annals for the year 1614 record also the fact that "this year was erected and builded the Library in the Marsh, Doctor Toby Mathews and Robert Redwood 'was' the founders thereof and Richard Williams, Vicar of St. Leonard's was the first master or keeper thereof." The precise extent of the share that Archbishop Mathew then had in the foundation of the library is

not recorded, and the time has long passed when it would be possible to verify the history of every volume in the collection, or the actual date of its accession. It is however, safe to conclude, that the Books and MSS. now catalogued, were mostly given by Dr. Tobias Mathew, Archbishop of York, between 1613 and 1628, with the expressed condition that they were "for the benefit of his native city, by the dissemination of knowledge, and for the purpose of founding a library of sound divinity, and other learning, for the use of the Aldermen and Shop-keepers." * All books in the library printed up to the year 1628 are therefore included.

The catalogue has been delayed for some months, as Dr. Cuthbert Atchley, who most kindly undertook the description of the MSS., was unable to give much time consecutively to that section of

* Tobias Mathew was descended from the ancient family of the Mathew's in Wales, and was born on Bristol Bridge in 1546, which at that period was covered with shops and dwelling-houses. He received his early education at Wells, and matriculated at Oxford as a probationer of University College in 1559. He graduated B.A. in 1563, and proceeded M.A. in 1566, in which year he was ordained. When Queen Elizabeth visited the university in the same year, he took part in a "disputation in philosophy" before her in St. Mary's Church, and on her departure he bade her farewell in an eloquent oration. At this time "he was much respected for his great learning, eloquence, sweet conversation, friendly disposition, and the sharpness of his wit." In 1569 he was elected public orator of the university, and later appointed a Canon of Christ Church. In 1572 he was appointed Archdeacon of Bath, and subsequently Prebendary of Teynton Regis in the Cathedral of Salisbury, and "being much famed for his admirable way of preaching, he was made one of the Queen's Chaplains in ordinary." About the year 1576 he was appointed Dean of Christ Church, having previously taken the degrees of B.D. and D.D. In 1583 he was installed as Dean of Durham, when he resigned the Deanery of Christ Church. While Dean of Durham Dr. Mathew "acted as a political agent of the government in the north, and was a vigorous pursuer of recusants"; and through him the Queen's advisers frequently received information on the condition of Scotland. He was none the less active as an orator, and his services as preacher were eagerly sought all over the county palatine. "Yet for all his pains in preaching he neglected not his proper episcopal acts of visitation, confirmation, and ordination, he confirmed sometimes five hundred, sometimes a thousand at a time; yea, so many, that he hath been forced to betake

the work. The probable dates and styles of ornamentation of the MSS. have been determined by the authorities of the MS. department of the British Museum, from photographs sent to them. In describing the Printed Books I have endeavoured to give the titles, with the contractions of the early printers as exactly as possible. As a basis of the work, the catalogue of the British Museum has been followed,* and every authority available has been consulted. The references to Hain (to which important work I was unable to obtain access) were kindly inserted by Mr. Gordon Duff, to whom my grateful thanks are due for reading the proof sheets of the incunabula, and aiding me with many valuable suggestions. In the arrangement of the entries a chronological order has been followed throughout, whilst the principle of giving too much, rather than too little description, has been observed both in regard to the MSS. and the Printed Books. This will account for much that to the specialist might be deemed superfluous.

---

himself to his bed for refreshment." In 1595 he was promoted to the Bishopric of Durham. His services were recognised by James I. no less than by his predecessor; he took a prominent part in the Hampton Court Conference, and preached at the close before the King, who greatly admired his sermons. In 1606 he was appointed Archbishop of York on the death of Dr. Matthew Hutton, whom he had succeeded also at Durham. He died in 1628, and was buried in York Minster, where his tomb stands on the south side of the presbytery.

Though renowned in his day as a preacher and divine, Archbishop Mathew was a statesman quite as much as a prelate. The advisers of Elizabeth and James felt that they could rely upon him to watch and guard the northern shires. None the less was he a diligent bishop and pious man. "He had an admirable talent for preaching, which he never suffered to lie idle, but used to go from one town to another to preach to crowded audiences. He kept an exact account of the sermons which he preached after he was preferred; by which it appears that he preached when Dean of Durham, 721; when bishop of that diocese, 550; when Archbishop of York, 721; in all 1992."

* Where I have been unable to find a work mentioned in the British Museum Catalogue, an asterisk is prefixed to the entry.

It is necessary to point out that many of the works now catalogued, were previously mentioned in a list of "Books in the City Library," which formed part of the appendix of Mr. Tovey's well-known work, the "History of the Bristol City Library: its Founders and Benefactors," published in 1853. Subsequent cataloguers of the library, appear to have copied the entries from this informal list, without verification of the books themselves; with the result, that very many works have been imperfectly recorded, or omitted altogether.

As examples the following were formerly supposed to be *wanting the first volume* in every instance:—the works of *Charlier de Gerson* (Strasburg, 1494); the Latin Bible of *Hugo de Sancto Chara* (Basle, 1503); *Conciliorum Omnium* (Cologne, 1567); and the works of *S. Chrysostom* (Basle, 1530), the first volume being mentioned separately as a distinct work. Similar errors were in many instances perpetuated in regard to the *second* volume of works, from the fact, apparently, of its having been bound up with the first volume. For example:—*La Mer des Histoires* (Lyons, 1506); works by *Otto I.* (Strasburg, 1515); *Bartolus de Saxoferrato* (Lyons, 1527); *S. Gregory* (Paris, 1542); *Paolo Giovio* (Paris, 1553-4), amongst others. A work by *Duns Scotus** (Venice, 1506), in five volumes (complete), was imperfectly described as if wanting the *third* and *fifth* volumes; and the fifth volume of a work by *Nicolaus de Tudeschis* (Basle, 1488), bound up with the fourth volume, was thought

* In this work occur some interesting MS. notes, as follows:—In Vols I. and II., "Liber Johannis Tutyng monachi Duresmie"; and on the fly-leaf of Vol II., "Amen, quod Johannis Tutyng." In Vol IV., "Liber Johannis tutyng canonici ecclesie cathedralis dunelmensis."

to be wanting. Many complete works have also been found bound up with others of the same size, the first work only being noticed. As examples:—the *Theologia Naturalis of Raymonde Sebunde* (Strasburg, 1496) and *Fasciculus Temporum*, 1484, were both discovered with the *Promptorium Parvulorum* (Pynson, 1499). *Vallensis Elegantiæ de Lingua Latina* (Venice, 1496), was bound up with a work of *Cicero;* and the *De Orbe Novo Decades by Peter Martyr* (Alcala, 1516), had been lost sight of amongst three earlier works in the same binding. The following works were not previously recorded, some being found in the basement of the Central Library, King Street, and in the lumber rooms of the Hotwells and the North District Libraries:—a medical work by *Joannes Mesue (De Medicinis Universalibus)*, printed at Venice in 1479; *S. Augustine's De Civitate Dei*, printed at Basle in 1479; works by *Sallust* (Venice, 1486); *Ægidius* (Venice, 1500); *Polybius* (Paris, 1512); *Liutprandus* (Paris, 1514); *Annius* (Paris, 1515); *Pope Boniface VIII.* (Paris, 1524); *Ptolemy* (Basle, 1545); *Vergil* (London, 1546); *Suetonius* (Venice, 1554); *Lossius* (Frankfort, 1559-62); *Thomas à Kempis* (? 1568); *Baron* (Day, London, 1579); *Ovid* (Leyden, 1590); with many others.

Altogether the discoveries made whilst re-cataloguing this portion of the library amounted to 160 volumes. One of the most important was the *fourth* volume of the Complutensian Polyglot Bible, which was thought to be wanting. In a paper read by Mr. John Taylor, at the Congress of the Library Association of Great Britain, at Plymouth, in 1885, and subsequently published in pamphlet form, entitled: "The Earliest Free Libraries

of England," it is stated on page 37 that "the Bristol copy unfortunately wants the fourth volume, which was stolen while the books were in charge of the Library Society."* Now, whatever may be said to-day of the policy of that private society, in appropriating for a long period, the entire building and books of the City Library, which rightfully belonged to the citizens, it is a relief to find beyond doubt, that no blame can be attached to its memory in this instance, as the volume in question was never lost.

In conclusion I have gratefully to acknowledge the kindness of the Right Hon. the Earl of Crawford, President of the Library Association, 1898-9, in permitting me to lay before him the first proof copy of the incunabula portion of the catalogue. My thanks are due also to E. Gordon Duff, Esq.; Dr. Richard Garnett; Robert Proctor, Esq.; Frank Pacy, Esq.; and especially to Dr. Cuthbert Atchley.

As we read of the wholesale destruction of libraries in the past, and wonder at the popular rage which at times exhausted itself on illuminated books and MSS., it is surely a matter for congratulation

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* This society was originally founded in 1772, as a subscription library, the Bristol Corporation permitting its members the use of the building until the year 1855. In this way the library was for a long time alienated to the use of a private society, and everything was done "that would exclude the poor student and the humble citizen from its use, and render it a *public* library to those only who could afford to pay for its accommodation." (Tovey's *History of the Bristol City Library*, p. 22.)

"So entirely did the society consider themselves owners of the property, that in 1826 they requested the Corporation to permit them 'to remove the city books from the city shelves, in order to make room for books belonging to the society'; but, although the citizens had been practically excluded for many years from their own property, the Common Council was offended at the impudence of the demand, and the application was 'laid on the table.'" (Latimer's *Annals of Bristol in the Nineteenth Century*, Bristol, 1887, p. 334.)

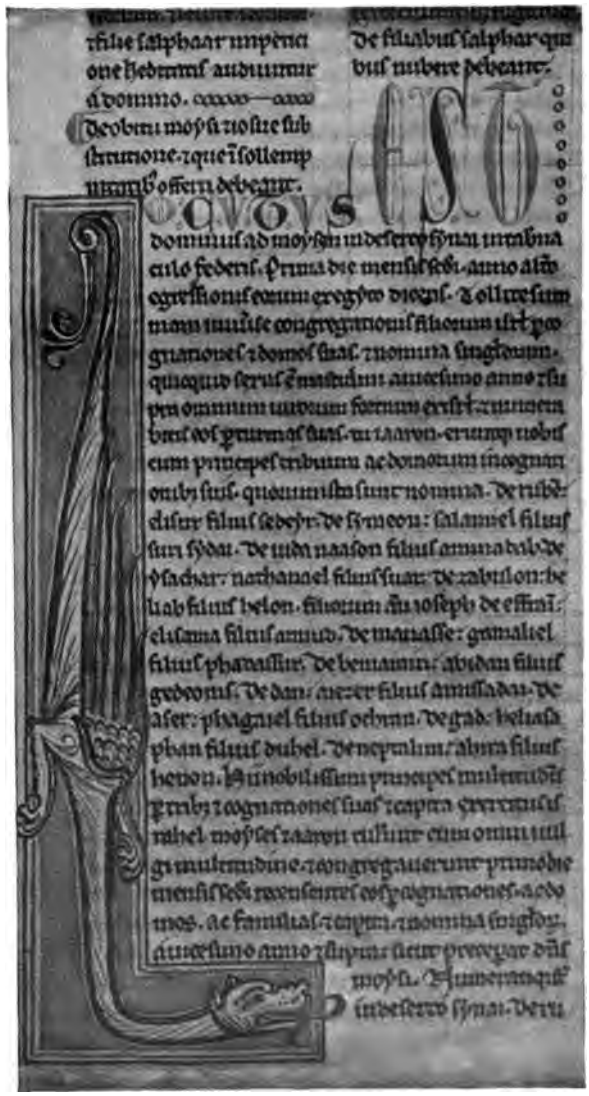
that one of the earliest of municipal public libraries, with a collection possessing such peculiar interest and value should have been preserved to the City.

I therefore, with much respect, dedicate this work to the Chairman, Mr. Alderman Fox, and Members of the Libraries Committee of the Corporation of Bristol.

NORRIS MATHEWS

BRISTOL PUBLIC LIBRARIES.

PLATE 3.



AN INITIAL FROM THE CORPORATION BIBLE

Incunabula.

Yūhannā Ibn Māsawaih. *Begin.* [sig. a 2, *recto:*] In nomine dei misericōdis, *etc.* [sig. t 4, *verso:*] Hic complentur dicta: z imponitur finis doctrine Diui Mesue: licet imperfecte. in de appropriatis, *etc.* [sig. t 5, *recto:*] Hic prosequitur Clarissimus doctor Frāciscus de pedemontium et complet secundā diuisionem superius annotatam in pmo de appropriatis Diui Johannis Mesue. [sig. A 1, *recto:*] Incipit Antidotarium Nicolai. [sig. D 5, *verso:*] Incipit liber Seruitoris liber XXVIII. Bulchasin Benaberaçerin: trāslatus a Simōe ianuensi ĩterprete Abraā iudeo tortuosiēsi. ℭ.𝔏. [*impensis Rainaldi Novimagii teutonici: Venetiis*, 1479.] Fol.

Contains 391 leaves, without pagination, the first being a MS. index; printed in double columns, 53 lines to a full column. Sig. a—3, ꝛ, ?, ꝯ, ꝓ, aa—pp, A—G, in tens excepting b—d, f—h, k, m—s, A—F, in sixes, e, i, l t, u, ꝯ, ꝓ, pp, G n eights, sig. G 7 is imperfect and the last page is wanting. The initial letters are painted in red. (Hain,* 11108).

Augustine, *Saint, Bishop of Hippo. Begin.* Aurelij augustini . . . de ciuitate dei. (Sacre pagine ꝑfessoꝛ ordinis ꝑdicatorum Thome valois et nicolai triueth ī libros beati augustini de ciuitate dei Comentaria feliciter inchoant). ℭ.𝔏. *ingenio z īdustria Mihahelis wenszler: in vrbe Basilieñ*, [*with the arms of Wenssler in red*]. 1479. Fol.

Contains 243 leaves, without signatures or pagination. Printed in double columns, 56 lines to a full column The Commentary is also printed in double columns, but in a smaller type, and has 73 lines to a full column. This copy is slightly imperfect at the beginning, and wants one page of the index. With ornamental painted initial letters. (Hain,* 2058).

Plinius Secundus (Caius). [*Sig.* a 2 *has been placed at the end of the volume.*] Caivs Plynivs Marco Svo Salvtem. [sig. a 3, *recto.*] Caii Plynii Secvndi Natvralis Hystoriae Liber Primvs. *End.* [sig. ee 2,

verso:] Caii Plynii Secundi Naturalis hystoriæ Liber tricesimus septimus & ultimus Finit. *opera & impēsa Andreæ Portiliæ: Parmæ,* 1481. Fol.

Contains 260 printed leaves without pagination, 59 lines to a full page. Sig. a—z, &, A—G, aa—ee in eights excepting b, f, i—l, z, G. aa, in sixes & in four. ee in two. A blank leaf at the beginning, and sig. c 1 are wanting; sig. a 3 has been mutilated. The illumination on page a 2 consists of a floral design, with a shield on which are three red roses. The Royal Shield of France and England of that period, which contained the fleurs-de-lys in the first and fourth quarters, is included in the illumination on page a 3. The other initial letters are painted in red.

The following note in MS. appears in the margin of page a 2, "*Donum Rumoldi Schenckelii Mechliniensis, anno* 1629, 12 *Aprilis.*" (Hain,* 13094).

Orosius (Paulus). *Begin.* [sig. a 2, *recto:*] Pauli Orosii uiri doctissimi historiarum initium ad Aurelium Augustinum. *End.* Pauli Orosii . . . Ad Aurelium Augustinum . . . libri septimi ac ultimi Finis. *Impressi opera & expensis Octauiani scoti Modoetiensis: Venetiis,* 1483. Fol.

Contains 78 leaves (the first of which is blank), 42 lines to a full page. Without pagination. Sig. a—n; sig. a has eight leaves, sig. b—m in sixes, sig. n four leaves. The initial letters are painted in blue and red.

Contains a few MS. notes in the margin. This work is bound up in the original binding with three others, which are now catalogued separately, (see Trogus Pompeius, p. 5; *Sallustius Crispus, p.* 4; *and Anglerius, p.* 17). (Hain,* 12102).

Turrecremata (Joannes de) *Cardinal.* [Quaestiones evangeliorum.] **G.L.** [Attributed to Paffroet: Deventer. T. F. Dibdin, *Bibliotheca Spenceriana, London,* 1814-22; *Vol. IV., p.* 571.] 1484. Fol.

The prologue (which mentions the date 1480) occupies the first column of a ij, recto: (ai being blank), on the second column begins 'Tabula thematum de tempore,' extending to d i, recto: then 'Themata de sanctis,' to d vij. Next, an alphabetical table to g v, recto: followed by a 'Tabula applicabilis' of three pages: and on g vij, recto: the text of the work begins—with the title 'Abstinencia.' On the reverse of kkk vij, we read the colophon, thus:—

Excellens opus dñi Johā
nis de turrecremata scē sedis apo
stolice cardinal' ordine p̄dicato
rum tituli sancti sixti. questionū
dignissimaꝫ cū solutionibꝰ earū
dem. circa textꝰ Epistolaꝫ atqꝫ
euangelioꝫ tā de tpe q̄ꝫ de scīs
z festoꝫ emergentiū totiꝰ. anni

cū introductionibꝰ thematū cla
rissimis de q̃cunqꝫ p̃dicare volen
tibus applicabiliū. Cū etiā tabu
la alphabetica oftendente suo or
dine ꝛ loca ꝛ materias ī hoc egre
gio ope cōtentas Quod apud fi
dei cultores dignissiōs sacre theo
logie pfessores ppter sui excellen
tiam flos theologie meruit nomi
nari Anuo [*sic.*] salutis. M.CCCC
lxxxiiij. Mensis nouembris die
vicesima feliciter consūmatū est.

Quem nec larga ceres stringit
neqꝫ dona liei.
Egregium artis opus suspice
quisquis amas
Hoc tibi fundit enim dauantria
menia fulgens
Richardi manibus suscipe q̃so
pium.

The following leaf, kkk viij, is blank. The work consists of 440 leaves, is executed in double columns, with 40 lines to a full column, in a sharp middle-size gothic type, the initial letters being painted in blue and red. There is this peculiarity in the signatures —the 5th leaf being marked v only, except in the case of bb v. The signatures are in the following order: a—3, aa—33, aaa—kkk, in eights, excepting 3, aa, ccc, eee, hhh in sixes, and bb in ten.

There are a few MS. notes. (Hain, 15717).

Fasciculus tēpoꝫ omnes antiquorum cronicas complectēs. **G.L.** mcccclrc [? 1484]. Fol.

Contains 97 leaves. Sig. 1, A—P in sixes, except A in eight, P 5 is blank, and another blank leaf at the end is wanting. Illustrated with woodcuts.

Contains MS. notes. This work is bound up in the original binding with two others of the 15th century, which are now catalogued separately, (*see Promptorium parvulorum, p.* 9; *and Sabunde, p.* 8).

Petrus, *Comestor.* Scholastica historia magistri Petri comestoris sacre scripture seriē breuē nimis et expositaꝫ exponentis. [sig. K 5, *verso :*] Explicit Scolastica historia magistri Petri comestoris.

G.L. *Impressa Basilee An. domini.* 1486. *Finita post festum Katherine.* Fol.

Contains 229 leaves, without pagination. Printed in double columns, 46 lines to a full column. Sig. a—3, A—I, II, K, in sixes, excepting a—c, e, g, k, m, o, t, y, A, B, and H, in eights. The last leaf is blank and sig. k 3 is wanting. The initial letters are painted in red.

This work is thought to have proceeded from the press of M. Wenssler. C. W. Heckethorn, *The Printers of Basle in the XV. and XVI. centuries*, LONDON, 1897; *p.* 9.

The autograph of Archbishop Mathew is on the title-page, there are also copious MS. notes in the margin and on the title-page in the same handwriting. The original binding is preserved. (Hain, 5535).

Sallustius Crispus (Caius). *Begin.* [sig. a ii. *recto:*] Omnes homines qui sese student præstare cæteris animalibus, *etc.* *End.* [sig. e. iii. *verso:*] Habes hæc omnia uno uolumīe complexa. Crispi Salustii Catilinā & Iugurtham. Catilīæ defensionē aduersus M. T[ullii] accusationē. Crispi Salustii uitam. Eiusdem in M. T[ullium] inuectiuam. Marci Tulii in Crispum Salustium responsum: siue niuectiuam [*sic*]. [*Edited by Justinianus Romanus.*]

[*Joannes Rubeus Vercellensis aud Franciscus de Madiis: Venice,* 1486?]. Fol.

Contains 28 leaves, without pagination, 55 lines to a full page. Sig. a—e in sixes, except e, in four. The first and last leaves are blank. Printed in a Roman letter, with painted initials.

Contains MS. notes in the margin. This work is bound up in the original binding with three others, which are now catalogued separately, (see Trogus Pompeius, p. 5; *Orosius, p.* 2; *and Anglerius, p.* 17). (Hain, 14193).

Turrecremata (Joannes de) *Cardinal.* [Quaestiones evangeliorum.] *Begin* [sig. 1, *recto:*] Cum ad pleniorem cognitionē, *etc.* [sig. a 1, *recto:*] Incipit materia aurea enucleata ex originalibus virtutum et viciorum flos theologie nuncupata, *etc.* [sig. p 1, *recto:*] Questiones euāgeliorum ta3 de tēpore q̄3 de sanctis, *etc.* G.L. [*Argent,* 1487?]. Fol.

Contains 291 leaves, without pagination. Printed in double columns, 47 lines to a full column. Sig. 1—5 a—3, A—N, in eights, excepting 2, c, e, g, i, l, o, q, s, v, y, A—E, G, I, in sixes. The last leaf is blank, and one leaf in the first section is wanting. Some of the initial letters are painted in red.

There are a few MS. notes. (Hain,* 15713).

***Tudeschis (Nicolaus de)** *Cardinal, Archbishop of Palermo.* [Siculi Abbatis lectura super V. libros decretalium.] *Begin.* [sig. A 1, *recto:*] De vita ꝛ honestate clericorum. *End.* Explicita est lectura domini Nicolai abbatis siculi super tertio libro decretalium. **G.L.** ꝑ *magistrum Joannem de Amerbach: Basilee,* 1488. Fol.

Contains 267 leaves, without pagination Printed in double columns, 60 lines to a full column. Sig. A—Z, AA—KK, in eights, excepting II and KK in tens, sig. A 2 is wanting. The initial letters are painted in red.

Begin.* [fol. 1, *verso:*] Tituli quarti libri. *End.* Explicita est lectura dñi Nicolai Abbatis siculi super quarto libro decretaliũ. **G.L. ꝑ *magistrũ Joãnẽ de amerbach: Basilee,* 1488. Fol.

Contains 52 leaves, without pagination. Printed in double columns. 60 lines to a full column. Sig. a—f in eights, excepting e and f in tens. The initial letters are painted in red.

With this is also bound up vol. v., in the original binding.

Begin. [fol. 1, *verso:*] Tituli quinti libri. *End.* Explicita est lectura domini Nicolai abbatis siculi suꝑ quinto libro decretalium. **G.L.** ꝑ *magistrum Joannem de Amerbach: Basilee,* 1488. Fol.

Contains 156 leaves, without pagination. Printed in double columns, 60 lines to a full column. Sig aa—vv in eights, excepting tt and vv in sixes, the last leaf being blank. The initial letters are painted in red.

This is bound up with vol. iv., in the original binding.

***Aristotle.** Omnia Aris. opera cũ Cõmẽto Auerrois. *2 vols. bound together.* **G.L.** *per Bernardinum de Tridino de Monteferato: Venetiis* [*with device*], 1489. Fol.

Contains 548 leaves, without pagination. Printed in double columns. Sig. (VOL. I) a—q, A—Z, 1—13. (VOL II.) aa—pp, aaa—nnn, in eights, excepting e, g, i—m, F, K, N, P, R—T, 2, 6, 11, aa—ee, gg, kk, aaa—eee, ggg, kkk, in sixes, f, 13, hh, mm, fff, hhh, iii, nnn, in fours, q, I, Z, ii, in tens, X in 2 (1 begins 1^8). Some of the initial letters are painted in blue and red. There are two illustrations added, and the printer's device in red is on the last page. *At the end of "de Substantia orbis" is a page of manuscript.* (Hain,* 1661).

Trogus Pompeius. [Epitome historiarum Trogi Pompeii.] *Begin.* [sig. a ii, *recto:*] Ivstini historici clarissimi in Trogi Pompeii historias exordivm. [sig. h iii, *recto:*] Lvcii Flori gestorvm

Romanorvm epithoma incipit. [*Joannes Rubeus Vercellensis for Franciscus de Madiis : Venice*, 1490?]. Fol.

Contains 68 leaves, without pagination, 55 lines to a full page. Sig. a—l, in sixes, except a, in eight. The first leaf is blank. Printed in a Roman letter, with painted ornamental initials. This edition has also been attributed to the press of H. de Colonia, Sienne.

There are a few MS. notes in the margin. This work is bound up in the original binding with three others, which are now catalogued separately, (see Sallustius Crispus, p. 4; *Orosius, p.* 2; *and Anglerius, p.* 17).

Antoninus [Forciglioni], *Saint, Archbishop of Florence.* Prima (— Tertia, pars historialis venerabilis domini Antonini. (*End.* Perfectũ . . . est opus . . . trium partiũ historialiũ seu Cronice dñi Antonini, *etc.*) G.L. 3 vols. ꝑ *Nicolaum Kessler, in Basilea* [*with device*], 1491. Fol.

Contains (VOL. I.) 236 leaves, sig. A—Z, Aa—Pp, in sixes, excepting C—F, in eights, the last leaf is blank. (VOL. II.) 260 leaves, sig. a—r, ꝯ, ſ, s—ʒ, ꝛ, ꝰ, ꝯꝯ, ꝝ, aA—nN, in sixes, excepting c in eight, the last leaf is blank. (VOL. III.) 276 leaves, sig. AA, BB, cc—ʒʒ, ꝛꝛ, ꝰꝰ, ꝯꝯ, AA—TT in sixes, excepting cc in eight, and SS in ten, the two last leaves are blank. Printed in double columns, 66 lines to a full column. Some of the initial letters are painted in blue and red.

There are a few MS. notes. The original binding is preserved. (Hain,* 1161).

Schedel (Hartmannus) [Nuremberg Chronicle]. [fol. CCLXVI., *recto :*] Completo in famosissima Nurembergensi vrbe Operi de hystoriis etatum mundi. ac descriptione vrbium. felix imponitur finis. Collectum breui tempore Auxilio doctoris hartmãni Schedel. qua fieri potuit diligentia, *etc.* G.L. [*A. Koberger: Nuremberg*], 1493. Fol.

Contains 296 leaves only, without signatures, illustrated with numerous woodcuts. The initial letters of the "Tabula" are painted in blue and red. This is the first edition of the Nuremberg Chronicle, so celebrated for its spirited woodcuts by W. Pleydenwurff, and M. Wolgemuth—the master of Albert Dürer. (Hain,* 14508).

Vincentius, *Bellovacensis* [*Vincent of Beauvais*] Speculum Historiale Vincentii. G.L. *Hermāni liechtenstein: in īclita vrbe Venetia*ꝛ, 1494. Fol.

Contains 478 leaves. Printed in double columns, 74 lines to a full column. Sig. ℭℭ, ℭℭbb, ℭℭcc, ℭℭa—ℭℭc, ℭℭD, ℭℭd—ℭℭr, ℭℭf, ℭℭs—ℭℭ3, ℭℭ?, ℭℭ⁊, ℭℭꝛ, ℭℭA—ℭℭZ, ℭℭAA—ℭℭGG, in eights, excepting ℭℭcc, ℭℭ⁊, ℭℭꝛ, ℭℭFF, ℭℭGG, in sixes.

"Monopolies, copyrights, patents, and all other special concessions from the government on the subject of books and of printing, are known under the generic name of privileges. From the year 1469 down to the year 1517 these privileges were usually granted by the College, or Cabinet of Venice. . . . the executors of Hermann Liechtenstein, when applying in 1494 for a copyright in Vincent de Beauvais' *Speculum*, themselves insert the proviso in their petition, *non derogando tamen ob hoc juribus eorum qui ante presentem diem imprimissent aut imprimi facere cœpissent.*"—H. F. Brown, *The Venetian Printing Press, London*, 1891; *pp.* 51 *and* 57.

Contains the following MS. note—"Ex dono Gulielmi Foord." *Part of the original binding is preserved.*

Charlier de Gerson (Jean) Prima (—*Tercia) pars operum Johannis Gerson. G.L. 3 vols. *Simus Martinus* [*Flach*]: *Argentina*, 1494 Fol. (Hain,* 7625).

——— Quarta pars operum Johannis Gerson. G.L. *ex officina Martini flacci iunior. exactissima Mathie schurer: Argeñ.* 1502. Fol.

Contains (VOL. I.) 270 leaves, sig. A—G, a—3, aa—gg, in eights, excepting C, E, a, b, f, k, m, o, q, s, x, 3, and cc in sixes, the last leaf is blank. (VOL. II.) 258 leaves, sig. A—Z, aA—nN, in eights, excepting C, E, G, I, L, N, P, R, T, X, Z, bB, dD, fF, and iI in sixes, the last leaf is blank. (VOL. III.) 360 leaves, sig. aa—33, Aa—Z3, AA—DD, in eights, excepting bb, dd, ff, hh, ll, oo, rr, tt, yy, Bb, Ee, Gg, Hh, Kk, Mm, Pp, Rr, Vv, AA and CC in sixes, the last leaf is blank (mm4 and mm5 precede ll4). (VOL. IV.) 308 leaves, sig. aa, bb, a—3, A—T, in eights, excepting aa, bb, a—c, e, g, h, k, m, p, t, v, 3, B, G, H, K, N, O, Q, and R in sixes, the last leaf is blank. Printed in double columns, 53 lines to a full column. Without pagination. The frontispiece of the fourth part differs from those of the preceding volumes.

Some pages of ancient MS., probably used by the first binder, are secured inside the covers. The original binding is preserved.

Bonaventura, *Saint, Cardinal, Bishop of Albano.* **Egregium opus subtilitate** et deuoto exercitio precellens paruorũ opusculorũ. doctoris seraphici sancti Bonauenture. Secunda pars, [only]. **G.L.** *Argẽtine,* 1495. Fol.

Contains 370 leaves, printed in double columns, 52 lines to a full column. Sig. A—C, aa—33, AA—ZZ, Aaa—Eee in sixes, excepting A, aa, bb, dd, ff, hh, kk, mm, oo, qq, vv, yy, AA, CC, EE, GG, JJ, LL, NN, PP, TT, XX, ZZ, in eights, the last leaf is blank. Contains a few woodcuts.

An additional leaf at the end contains the following note:
" Ex dono frīs Johīs Stori."

The original binding is preserved. (Hain,* 3468).

Livius (Titus) *Patavinus.* T. Livii Decades. (M. Antonii Sabellici brevissimae in Livivm annotationes). *per Philippum Pincium: Venetiis,* 1495. Fol.

Contains 253 numbered leaves, preceded by 20 leaves without numeration, containing the Epistle of J. Andreas and the Epitome. There are 60 lines to a full page. Sig. A, a—n, A—L, aa—ii in eights, excepting b in four, m, n, and L in tens. With 3 large and 171 small woodcuts.

" This edition comes from the Giunta Press, and has their usual device in red on the last leaf."—*Bibliotheca Sunderlandiana,* LONDON, 1881-83; *Vol. III., p.* 579.

" Lucantonio Junta . . . was both printer and engraver, and many of the illustrations which appear in the books he printed were executed by him. His mark appeared as early as 1495 in red at the end of an edition of Livy which he appears to have executed for Philippus Pincius, Venice "—W. Roberts, *Printers' Marks, London,* 1893; *pp.* 222-23. (Hain,* 10141).

Sabunde (Raymundus de) Theologia naturalis siue liber creaturarum specialiter de homine et de natura eius inquantum homo. et de his que sunt ei necessaria ad cognoscendum seipsum ꝛ deum. et omne debitũ ad quod homo tenetur et obligat tam deo q̃ꝫ primo. **G.L.** *per Martinum flach: Argentine,* 1496. Fol.

Contains 161 leaves, without pagination. Printed in double columns, 50 lines to a full column. Sig. 1, a—3, ꝛ, ?, in sixes, excepting a, 3, and ? in eights, sig. ꝛ 3 is wanting).

Contains a few MS. notes. This work is bound up in the original binding with two others of the 15th century, which are now catalogued separately, (see Promptorium parvulorum, p. 9; and Fasciculus tẽpoꝛ, p. 3). (Hain,* 14069).

Valla (Laurentius) Hoc in volumine hec cõtinentur. Laurentii Vallensis Elegantiæ de lingua latina. Laurentii Vallensis de pronomine sui ad Ioannem Tortelium. Laurentii Vallensis lima quædam per Antonium Mancinellum. *per Cristoferum de pensis: Venetiis*, 1496. Fol.

Contains 90 leaves, without pagination, 58 to 60 lines to a full page. Sig. A, a—o, in sixes.

This work is bound up with another dated 1497, *which is now catalogued separately, (see the following entry—Cicero). Part of the original binding is preserved.* (Hain,* 15820).

Cicero (Marcus Tullius) Tvlivs De Oratore cvm Commento et alia opera. *Anthonio koberger*, [*Nuremberg*], 1497. Fol.

Contains 190 leaves. Sig. a—3, A—H in sixes, excepting a and H in eights, the last leaf is blank.

"The present volume is interesting, chiefly as presenting us with a specimen of the Roman type of Koberger, and as a testimony of the existence of himself and of his press, as late as the year 1497. It may be summarily described:—

On the recto of fol. 1, 'Tulius De Oratore cum Commento et alia opera.' The oration of Omnibonus Leonicenus De Laudibus Eloquentiæ—on three pages. The text begins on 3 rect: surrounded by the commentary of Omnibonus. On the recto of fol. CXXXVIII., 'De Oratore' ends, and 'De Perfecto Oratore' begins—Then at fol. CXLVII rev. begins 'Liber Topicorum'—On fol. CLI. 'Liber Partitionum'—On fol. CLVI. rect: 'De Claris Oratoribus'—On fol CLXIX. rev. 'De Petitione Consulatus'—The Orationes of Æschines and Demosthenes 'contra Ctesiphontem' close the volume at fol. CLXXXIX, erroneously numbered CLXXXV. rev. The colophon: Uniuersi operis ab Anthonio koberger impraessi Anno a Natiuitate domini Millesimo quadringentesimo nonagesimoseptimo finis. Die. XXVI. Marcii."—*Bibliotheca Spenceriana, Vol. I., p.* 338.

The most famous, as he was one of the earliest, if not actually the first printers of Nuremberg or Nürnberg, Anthony Koberger, does not appear to have used a mark.—*Printers' Marks, p.* 167.

With this work is bound up another, dated 1496, *which is now catalogued separately, (see the preceding entry—Valla). Part of the original binding is preserved.* (Hain,* 5111 (1)).

Promptorium parvulorum. *Begin.* [fol. 1, *verso:*] Incipit prologus in libellũ qui dicitur promptorius puerorum. [fol. 2, *recto:*] Incipit liber q̃ dicitur Promptorium paruulorum siue clericorum. *End.* Finit excellentissimũ op⁹ . . . qd̃ nũcupatur Medulla grãmatice. [By R. Fraunciſ.] ℭ ℒ. *Eng.* and *Lat. Inpssũ per egregiũ Richardũ pynson. in expensis virtuosoꝝ virorũ Fredrici egmõdt ꝛ Petri post pascha.* [*London, with device*], 1499. Fol.

Contains 115 leaves, without pagination. Printed in double columns, 41 lines to a full column. Sig. a—t in sixes, excepting a and b in eights and t in three.

Frederick Egmondt, an important and wealthy foreign bookseller, was in 1499 in partnership with a man whose name, given in a Latin form, was Peter post Pascham. It seems to have been a common custom with printers and booksellers to Latinize their names when they issued Latin books . . . and this habit has been a fruitful source of confusion to bibliographers. . . . In the case of Peter post Pascham, all ingenuity seems unavailing, and no reasonable guess has yet been made at his real name.—*Vide Frederick Egmondt, by E. Gordon Duff.* "*The Library,*" *vol. II., pp.* 210-16.

Contains MS. notes. On plates I. and II. will be found illustrations of the binding, and the device of Pynson. *With this work are bound up, in the original binding, two others of the* 15*th century, which are now catalogued separately, (see Sabunde, p.* 8*; and Fasciculus tēporꝫ, p.* 3*).* (Hain, 13399).

Ægidius (Romanus) Expositio Egidii Romani supra libros elenchorum Aristotelis. Questio defensiua opinionis de medio demonstrationis eiusdem. **G.L.** *mandato ꝛ expensis dñi Andree Torresani de Asula. Per Simonē de Luere: Venetiis,* 1500. Fol.

Contains 71 leaves. Printed in double columns, 69 lines to a full column. Sig. 17—25 in eights. A blank leaf at the end is wanting.

"Among the many names of distinguished printers that we meet with during this period [1470-1515], none is more famous than that of Andrea de Torresani of Asula." – *The Venetian Printing Press, p.* 33.

Contains a few MS. notes. With this work is bound up in the original binding another dated 1503, *which is now catalogued separately, (see Burleus, p.* 11*).* (Hain, 141).

Books printed later than 1500.

Hugo, *de Sancto Chara, Cardinal.* Prima (Quinta, Sexta, Septima) pars huius operis: continēs textum biblie cū postilla domini Hugonis Cardinalis, *etc.* (Repertorium apostillarum . . . Hugonis Cardinalis [*compiled by G. Eppius*].) [*Edited by Conradus Leontorius.*] G.L. 4 vols. *Johānes Amerbach: Basilieñ,* 1504, 1502. Fol.

Pt. I. is dated 1503. The leaves are numbered in folio consecutively from 2 to 435, and the "Repertorium" which precedes it consists of 34 leaves unnumbered, and is dated 1504. Pts. V. and VI. are undated and without pagination. and probably belong to the 1498–1502 edition. Part VII. bears the date 1502. The first part is illustrated with woodcuts.

It is said that for these editions of the Bible, Koburger provided the money.

Part of the original binding is preserved.

Burleus (Gualterus) Burlei super artem veterem Porphirii ⁊ Aristotelis. G.L. *Impressa per Bernardinum Vercellensem jussu domini Andree Toresani de Asula: Venetiis,* 1503. Fol.

Contains a few MS. notes. This work is bound up in the original binding with another dated 1500, *which is now catalogued separately, (see Ægidius, p.* 10*).*

Thomas Aquinas, *Saint.* Scriptum . . . Sancti Thome de Aquino supra secūdum (tertium, quartum) Sentētiarū. (Quodlibet Sancti Thome de Aquino.) G.L. 4 *pts. bound in* 2 *vols. Per Simonem de Luere: pro domino Andrea Torresano de Asula: Venetiis,* 1503. Fol.

There are some MS. notes at the end of the last part. Part of the original binding is preserved.

***Jacobus,** *de Voragine, Archbishop of Genoa.* Legenda sanctorū que Lombardica nominatur historia. G.L. *Per Claudium Davost al's de Troys: Lugduni,* 1504. 4to.

The titlepage is wanting, commences sig. bb of the index.

Contains MS. notes.

Platina (Battista) *Cremonese.* Platynæ hystoria de vitis pontificum periucunda: diligenter recognita: & nunc tantum integre impressa. (Dialogus de falso & vero bono. Dialogus contra amores. Dialogus . . . de vera nobilitate. De optimo cive. Panegyricus in laudem . . . Bessarionis episcopi Sabini, *etc.* Oratio de pace Italiæ confirmanda & bello Thurcis indicendo. Diversorū academicorum panegyrici in parentalia B. Platynæ.) 2 *pts. bound together.* *a Philippo Pincio: Venetiis,* 1504. Fol.

The titlepage is ornamented with a woodcut.

Contains a few MS. notes in the margin; several pages of ancient MS., probably used by the first binder, are also secured inside the covers. The original binding is preserved.

Ambrose, *Saint, Bishop of Milan.* Divi Ambrosii . . . oĩa opa denuo accuratissime revisa et noviter impressa. (Registrū florigerū in tripertitū opus libros . . . Ambrosii. Paulinus de vita Ambrosii.) G.L. [*Basil,* 1506.] 4to.

The titlepage is illustrated with a woodcut.

Contains a few MS. notes. Part of the original binding is preserved.

***Balbus (Joannes)** *de Janua.* Catholicon seu universale vocabulariū ac summa grammatices F. Johannis Genueñ. G.L. *In edibus Ascensianis: Paris,* [*with the device of J. Petit*], 1506. Fol.

The titlepage is printed in red and black.

"The end of the century saw the commencement of the celebrated Ascensian Press, the rival in some ways of the Aldine. The founder, Jodocus Badius Ascensius (Josse Bade of Asch), was a man of great learning. . . . It was not . . . till 1504 that the Ascensian Press became important."—E. G. Duff, *Early Printed Books, London,* 1893; *p.* 86.

Petit "was on several occasions associated with others in producing a book, his connection with Josse Bade extending from 1501 to 1536."—*Printers' Marks, p.* 115.

***Duns (Joannes)** *Scotus.* Primus (— Quartus) scripti Oxoniensis doctoris subtilis fratris J. D. S. . . . super sententias. (Questiones quolibetales J. D. S.). 5 *vols. bound in* 3. G.L. *Per Simonem de Luere, pro dño Andrea de Torresanis de Asula: Venetiis,* [*with device*], 1506. Fol.

Contains MS. notes; several pages of ancient MS., probably used by the first binder, are also secured inside the covers. Part of the original binding is preserved.

La mer des hystoires. Le premier (— second) volume de la mer des hystoires, augmentee en la fin du dernier volume de plusieurs belles hystoires, et premierement des faitz gestes ⁊ victoires du Roy Charles VIII., et daulcunes vaillãces triũphantes conquestes et oeuvres chevalereuses faictes ou tẽps du Roy Louys XII, (jusques a lan 1506. Avec le martyrologue des sainctz). G.L. 2 *vols. bound together. Par Claude Davost, al's de Troye: a Lyon,* 1506. Fol.

Contains numerous woodcuts.

A MS. note on the titlepage states that this work was given to the Library of Bristol in 1636.

***Dictionary.** Elucidarius Carminũ et historiarũ seu vocabularis poetics, Fabulas, Hystorias, Provĩcias, Vrbes Insulas, Fluvios, mõtes, qz illustres, sũmatĩ cõplectẽs tũ latinis tũ grecis cõmodissimus tyrũculis. . . . N. Bonespei Trecensis cõpendiolo. *Parrhisiis,* 1507. 4to.

There are some MS. notes on the fly-leaves. The original binding is preserved.

***Coccius (Marcus Antonius)** *Sabellicus.* Rapsodie historiarũ Enneadum Marci Antonii Coccii Sabellici. Ab orbe condito, ad annum salutis humane, 1504. Pars prima quattuor complectens, Enneades premissis earundem repertoriis et epitomis. *Venundatur . . . ab Joanne parvo: et ipo qui impressit Ascensio: Paris.,* [*with the device of J. Badius*]. 1509. Fol.

The titlepage is printed in black and red, and is ornamented with a woodcut border.

Blondus (Flavius) Blondi Flavii Forliviẽsis de Roma instaurata Libri tres . . . De Italia illustrata opus . . . De Gestis Venetorum. (Imperatorum Romanorum vite.—Nervæ Cocceii Impatoris vita, ex Diõe græco, p G. Merulã; Trajani Nervæ vita, ex Dione græco, per G. Merulam; Conflagratio Vesævi montis, ex Dione græco, Merula transtulit pro Suetonio Tranquillo.) *Venetiis,* 1510. Fol.

The colophon is at the end of the 'Italia illustrata,' a blank leaf follows, and the 'Imperatorum vite' commences with sig. AA, but the pagination continues.

With this work is bound up another by the same author, which is now catalogued separately, *(see p. 14).*

Herolt (Joannes) *a Dominican.* Sermones discipuli de tempore. (*End.* Finit opus perutile simplicibus curā aīatum gerentibus compositū per . . . Johannē herolt . . . de tpe ⁊ de sanctis cum promptuario exemplo⁊.) 3 *pts. bound together.* **B.L.** *Per Julianū Notarii, Londōn,* [*with device*], 1510. 4to.

Pts. 1 and 2 have a separate numeration in folios. The 3rd. pt. is unnumbered. The author's name appears in the colophon of pt. 3. The titlepage is wanting.

Referring to Julian Notary, Cotton says: "Of this man's books we have very few remaining." H. Cotton, *Typographical Gazetteer, Oxford,* 1831; *p.* 149.

The original binding is preserved.

Mauburnus (Joannes) [Rosetum exercitiorum spiritualiū et sacrarum meditationum: in quo etiam habetur materia predicabilis per totius anni circulum. Recognitum penitus et auctum multis, *etc.*] **G.L.** *opera Ascensiana impensis Joannis parui & Johannis Scabeleri: in parrhisiorū academia,* 1510. Fol.

The titlepage is wanting.

The original binding is preserved.

Blondus (Flavius) Blondi Flavii Forliviensis de Roma triūphāte libri decē. *a Philippo Pincio: Venetiis,* 1511. Fol.

This work is bound up with another by the same author, which is now catalogued separately, (see p. 13).

***Faber (Jacobus)** *Stapulensis.* S. Pauli Epistolae XIV. ex vulgata editione, adjecta intelligentia ex Græco cum commentariis. *Ex officina Henrici Stephani: Paris,* 1512. Fol.

Referring to the early printers of Paris, Cotton says:—"But above them all, it should be remembered, that in this city the illustrious and learned family of the Stephani carried on the business of printing for upwards of a century and a half" (*op. cit., p.* 217).

Contains a few MS. notes.

Polybius, *the Historian.* Polybii Historici de primo bello Punico, Leonardo Aretino interprete, Libri tres, Leonardi Aretini de temporibus suis. Liber unus. Plutarchi parallelia Guarino Veronensi paraphraste opusculum aureum. *Venundantur ab Ascensio ⁊ Joanne Parvo* [*Paris*], 1512. Fol.

The device of the "Ascensian Press" on the titlepage, portrays a printing machine of this period.

This work is bound up with three others, which are now catalogued separately, (see Warnefridus, p. 15; Liutprandus, p. 15; and Annius, p. 16).

Liutprandus, *Bishop of Cremona.* Liutprãdi . . . rerum gestarum per Europam ipsius præsertim temporibus Libri sex. *Venundantur ab Jodoco Badio Ascensio & Joanne Parvo* [*Paris, with the device of Petit*], 1514. Fol.

The titlepage is ornamented with a woodcut border.

There are three other works from the same press bound up with this, which are now catalogued separately, (see Warnefridus, p. 15; Polybius, p. 14; and Annius, p. 16).

Warnefridus (Paulus) *Diaconus.* Pauli Diaconi Ecclesiæ Aquilegiensis . . . de origine et gestis Regum Langobardorũ Libri VI. cum indice et argumentis. *Venũdãtur ab Joanne Parvo et Jodoco Badio Ascensio:* [*Paris, with the device of Petit*], 1514. Fol.

The titlepage is ornamented with a woodcut border.

There are three other works from the same press bound up with this, which are now catalogued separately, (see Liutprandus, p. 15; Polybius, p. 14; and Annius, p. 16).

Bible [*Polyglott,* 1514-17] Vetus testamentũ multiplici lingua nũc primo impressum. Et imprimis Pentateuchus Hebraico Greco atqꝫ Chaldaico idiomate. Adiũcta vnicuiqꝫ sua latina interpretatione. [*That of the Hebrew being the Vulgate.—Vol.* 2-4:] Secũda, Tertia, Quarta pars Veteris testamenti Hebraico Grecoqꝫ idiomate nunc primum impressa: adiuncta vtriqꝫ sua latina interpretatione. [*Vol.* 4 *end:*] Explicit quarta et vltima pars totius veteris testamẽti . . . impressa . . . de mandato ac sumptibus . . . Francisci Ximenez de Cisneros . . . presbyteri Cardinalis, *etc.* [*Vol.* 5:] Nouum testamentum grece ꝛ latine, *etc.* [*Vol.* 5 *end:*] Ad perpetuam laudem . . . dei ꝛ . . . iesu christi hoc sacrosanctum opus noui testamenti . . . grecis latinisqꝫ characteribus nouiter impressum . . . absolutũ est, *etc.* [*After the colophon of vol.* 5, *and some Greek and Latin verse, follow:—*] Incipiunt interpretationes hebreorum chaldeorum grecorumqꝫ nominum noui testamẽti, *etc.* [*and*] Introductio quã breuissima ad grecas litteras. [*The Greek and Latin Vocabulary occupies the last* 38 *ff.; the Appendix and two leaves in the Gospel of St. Mark are wanting.*] *Industria Arnaldi Guilielmi de Brocario: in Academia Complutensi,* [*Alcalà de Henares*], 1514-17. Fol.

The titlepage of each volume commences with the following:—

"Hæc tibi pentadecas tetragonon respicit illud
Hospitium petri ⁊ pauli ter quinq3 dierum.
Namq3 instrumētum vetus hebdoas innuit: octo
Lex noua signatur. ter quinq3 receptat vtrunq3."

Under these lines are the arms of Cardinal Ximenez, and then the special title of the volume. The titlepage of the fifth volume differs slightly from the others, the Cardinal's hat in the centre being printed in black instead of red. In the first line of Leo X.'s letter in Vol. I. occurs the misprint—Dilfcte.

The New Testament portion was printed in 1514, *and the Old Testament in* 1517; *but though printed at these dates, the sanction of Pope Leo X. (see Vol. I.) was not obtained till* 1520, *and the work was probably not in circulation until the year* 1522. *Dibdin states that the entire cost of the work which amounted in English money to between* £11,000 *and* £12,000, *was defrayed by the Cardinal. In order to become better acquainted with the more learned parts of the Polyglot, Cardinal Ximenez undertook to make himself master of the Hebrew tongue, though he was upwards of sixty years of age. He employed a large number of learned men, and gave* 4,000 *crowns for seven MSS. of the Hebrew Bible. The interest of the work is not merely from its being a superb example of the early printing, but because it is the first Polyglot edition of the Bible, and the first printed edition of the New Testament in the original tongue.*

The original binding has been carefully restored.

Annius (Joannes) *Viterbensis.* Antiquitatū variarū volumina XVII. . . . Contentorum in aliis voluminibus, Liber primus. Institutionum Annianarum de æquivocis, Liber II. Vertumniana Propertii, Liber III. Xenophontis Aequivoca, Liber IIII. Fabii Pictoris de aureo sæculo, Liber V. Myrsili, Liber VI. Catonis fragmentum, Liber VII. Itinerarii Antonini fragmentum, Liber VIII. Sempronii de Italia, Liber IX. Archilochi de temporibus, Liber X. Metasthenis, Liber XI. De Hispanis, Liber XII. De Chronographia Etrusca, Liber XIII. Philonis, Liber XIIII. Berosi, Liber XV. Manethonis, Liber XVI. Anniarum, XL. quæstionum, Liber XVII. [*With the commentary of J. A.*] *Venundātur ab Joanne Parvo ⁊ Jodoco Badio* [*Paris, with the device of Petit*], 1515. Fol.

This work is bound up with three others from the same press, which are now catalogued separately, (see Warnefridus, p. 15; *Liutprandus, p.* 15; *and Polybius, p.* 14).

Otto I., *Bishop of Frisingen.* Ottonis Episcopi Frisingensis rerum ab origine mundi, ad ipsius usque tempora gestarum. (De gestis Friderici primi Ænobarbi Caes. Augusti, libri duo. Radevici Phrisingen̄ Ecclesiæ Canonici libri duo, prioribus additi, de ejusdem Friderici Imperatoris gestis). *2 vols. bound together. Ex ædibus Matthiæ Schurerii: Argentorati,* [*with device*], 1515. Fol.

The titlepage of Vol. I. is wanting, that of Vol. II. is ornamented with a woodcut border.

***Anglerius (Petrus Martyr)** De orbe nouo Decades. [sig. a, ii, *verso:*] P. Martyris Angli. Mediol. . . . oceaneæ decadis liber primus (— decimus.) [sig. d, ii, *verso:*] Crediti continentis . . . de orbe nouo secunda decas, . . . liber primus (— decimus) [sig. f, ii, *verso:*] Crediti continentis . . . de orbe nouo tertiæ decadis, liber primus (— decimus.) [sig. *i*.iiii, *recto:*] Ad lectorem de quibusdam locis leviter depravatis. [after sig. *i*.iiii. is a blank leaf, then follows the "Vocabula Barbara," at the end of which is the colophon.—] *Cura & diligentia uiri celebris Magistri Antonii Nebrissensis historici regii fuerunt hæ tres protonotarii Petri martyris decades Impressæ in contubernio Arnaldi Guillelmi in Illustri oppido carpetanæ puīciæ cōpluto quod uulgariter dicitur Alcala* p*fectū est nonis Nouēbris An.* 1516. Fol.

Contains 68 leaves, 49 lines to a full page. Signatures a—i in eights, except sigs. a and h in sixes. The titlepage is ornamented with a border.

"This account by Martyr is the earliest which we have of the printed narratives of Cabot's Voyages."—G. P. Winship, *Cabot Bibliography*, 1897; *p.* 30.

It is bound up in the original binding with three other works, which are now catalogued separately, (see Trogus Pompeius, p. 5; Sallustius Crispus, p. 4; and Orosius, p. 2).

***Coccius (Marcus Antonius)** *Sabellicus.* Posterior pars ejusdem rapsodie historiarū M. Antonii Coccii Sabellici continēs sex Enneades reliquas cū earundem repertoriis et epitomis. *Venundatur . . . ab Joanne Parvo & Jodoco Badio Ascensio,* [*Paris, with the device of J. Petit*], 1516. Fol.

The titlepage is ornamented with a woodcut border.

Two pages of ancient MS., probably used by the first binder, are preserved inside the cover. The original binding is preserved.

Richerius (Ludovicus Cœlius) *Rhodiginus.* Sicuti Antiquarum lectionum commentarios concinnarat olim vindex Ceselius, ita nunc eosdem per incuriam interceptos reparavit L. C. Rhodiginus, in corporis unam velut molem aggestis primum linguæ utriusque

floribus, . . . ex qua velut lectionis farragine explicantur linguæ latinæ loca, *etc.* XVI. lib. *In ædibus Aldi, et Andreæ Soceri : Venetiis,* [*with device*], 1516. Fol.

The titlepage is printed in red. This edition is dedicated to John Grolier.

"The Aldine family comes at the head of the Venetian printers."—*Printers' Marks, p.* 218.

"The Italic type . . . was introduced by Aldus Manutius of Venice."—*Encyclopædia Britannica*, 1875-89, *Vol. XXIII., p.* 695.

The original binding, with gilt tooling and edges, is preserved.

Testament. Novum Testamentum omne, multo quam antehac diligentius ab Erasmo Roterodamo recognitũ, emẽdatum, ac translatum, *etc. Gr. & Lat. In ædibus Joannis Frobenii : Basileæ,* [*with device*], 1519. Fol.

The titlepage is ornamented with a woodcut border.

"The first edition was no sooner published, than Erasmus saw all the errors of it; and, consequently, in his *second* of 1519, he has presented us with a purer text, and more valuable readings. Joseph Scaliger, who was never a very favourable critic towards the works of the learned, had the highest veneration for this second edition of Erasmus."—T. F. Dibdin, *Introduction to the Greek and Latin Classics, London,* 1827; *Vol. I., p.* 109.

"Frobenius became one of the most learned printers on record. . . . Erasmus tells Herwagen, in a letter written to the latter in 1531, that Frobenius benefits the public more than himself, and that he will leave his heirs more fame than money. For Froben spent enormous sums on the getting up of his impressions; even the titlepages were to excel in beauty of execution those of other printers; he employed Holbein, the painter, and Urs Graff, a then famous engraver, whom he paid liberally. The returns of his sales did not cover the cost of production."—*The Printers of Basle, in the XV. and XVI. Centuries, pp.* 87 *and* 90.

Contains MS. notes. The original binding is preserved.

Pius II., *Pope.* [*Enea Silvio Piccolomini.*] Commentariorum Aeneae Sylvii Piccolominei Senensis, de Concilio Basileæ celebrato libri duo . . . nunc . . . primum impressi . . . Cum multis aliis nunquam antehac impressis, *etc.* [*Cologne?* 1521?] Fol.

A remnant of the original book-chain is still attached to the binding.

***Calepinus (Ambrosius)** Dictionarium. *Impressi per Thomam Anshelmum Badensem : Hagenoæ,* [*with device*], 1522. Fol.

The titlepage is wanting.

"Thomas Anshelm (or Anshelmi Badensis) is perhaps the most eminent of the early Hagenau printers."—*Printers' Marks, p.* 155.

Erasmus (Desiderius) Des. Erasmi . . . in Novum Testamentum, ab eodem tertio recognitum, annotationes item ab ipso recognitæ, & auctario neutiq̃ pœnitendo locupletatæ. *John Froben, Basil.* [*with device*], 1522. Fol.

The titlepage and two others are ornamented with woodcut borders.

Contains a few MS. notes. The original binding is preserved.

***Nannus Mirabellius (Dominicus)** Polyāthea. Opus suavissimis Floribus exornatū, *etc.* G.L. *In ædib⁹ Joannis Moylin al's de Cābray: Lugduni*, 1522. 4to.

The titlepage contains a fine woodcut design, which is ornamented with a border.

Justinian I., *Emperor of the East* [527-565]. Digestum Vetus, quinquaginta librorū pādectarū primus tomus xxiiii libros cōtinens, *etc.* —Digestum Novum. G.L. 2 vols. *Joannis Petit: Paris*, 1523 *and* 1525. 4to.

Printed in black and red, the text is in short double columns, with marginal commentary. The device of Petit is on the titlepage of the "Digestum Vetus." The titlepage and preliminary leaves of the "Digestum Novum" are wanting.

The original binding is preserved.

Boniface VIII., *Pope.* [Liber Sextus Decretalium, cum apparatu ex Johannis Andree; extravagantes Johannis XXII., *etc.*] G.L. [*J. Petit: Paris*, 1524?] 4to.

Printed in black and red; the text is in short double columns, with marginal commentary. The titlepage is wanting, begins fol. IX.

Cyril, *Saint, Patriarch of Alexandria.* Divi Cyrilli . . . in Evangelium Joannis commentaria . . . recognita. In quibus multa habentur adjecta . . . per J. Clichtoveum . . . Opus insigne, quod Thesaurus inscribitur, de consubstantialitate Filii & Spiritus Sancti cum Deo Patre . . . Georgio Trapezontio interprete. Insuper in Leviticum libri XVI. *2 pts. bound together. In officina Andreæ Cratandri: Basileæ*, [*with device*], 1524. Fol.

"Cratander, whose real patronymic was Hartmann, began printing at Basle in 1518. He was a man of great learning, and the friend of learned men. Œcolampadius for some time lived in his house as his guest. Like Froben, Cratander printed chiefly learned works and embellished them as much as possible with elaborate illustrations.

He printed up to the year 1536, when, at the instigation of his wife, who would no longer allow him to go on with the "dirty work," he sold his office and plant to the partnership concern, Winter, Oporinus, Platter. and Lasius. But he died soon after, and not in prosperous circumstances, viz., in 1540. . . . Cratander's device was the Goddess of Opportunity—according to the Romans a female, but according to the Greeks a male, deity."—*The Printers of Basle in the XV. and XVI. Centuries, pp.* 167-8.

Contains MS. notes.

Ptolemæus (Claudius) Claudii Ptolemaei Geographicae enarrationis libri octo Bilibaldo Pirckeymhero interprete. Annotationes Joannis de Regio Monte in errores commissos a Jacobo Angelo in translatione sua. *Johannes Grieningerus: Argentoragi,* 1525. Fol.

There is a separate titlepage to the Index. Illustrated with woodcuts, maps, etc.

"John Gruninger . . . issued some beautifully illustrated books. . . . He and another later Strasburg printer, Knoblochzer, share with Conrad Zeninger, of Nuremberg, the doubtful honour of being the most careless printers in the fifteenth century."—*Early Printed Books, p.* 43.

Hieronymus (S. Eusebius) Opera. *Tom.* IV.-X., *bound in* 5 *vols. Apud J. Frobenium: Basileæ,* [*with device*], 1525-26. Fol.

The titlepages and preliminary leaves of Vols. V. and VI. are wanting, and all ff. after 107 of Vol. VII. There are duplicates of Vols. IV. and X.

Contains MS. notes.

***Bartolus,** *de Saxoferrato.* Bartoli . . . prima (et secunda) super digesto novo. . . . Commentarios Bartoli de Saxoferrato: quē (z merito quidē) juris vocitant Lucernam: super digesto novo: ad vetustissimos simul ac emendatissimos exemplarium fidem recognita z emaculata, et compluriū doctissimorū virorū additionibus z apostillis illustrata. Summariis item z concordantiis cōtrarietatum Bartoli minime pretermissis. Insuper z repertorio singularium materiarum in ordinem multo q̃ʒ hactenus commodiorem redacto. Additiones huius operis, Alexandri Imolensis, Andree Barbatie Siculi, Andree de Pomate de Basignana, Christophori de Nicellis. **G.L.** 2 *vols. bound together. Ex officina . . . Sebastiani Gryphis Germani: Lugduni,* 1527. Fol.

The titlepage of each part is illustrated.

Two pages of ancient MS., probably used by the first binder, are preserved inside the cover.

***Platina (Battista)** *Cremonese.* Platinae . . . de vita & moribus summorum Pontificum historia, cui aliorum omniũ, qui post Platinam vixerunt ad hæc usque tempora, Pontificum res gestæ sunt additæ, nunquam antehac in vulgus datæ, *etc.* (De falso et vero bono dialogi tres. Contra amores. De vera nobilitate. De optimo cive. Panegyricus in Bessarionem doctiss. patriarcham Constantiñ. Oratio ad Paulum. II. Pon. Max.) 2 *pts. bound together. Impensa & ære M. Godefridi Hittorpii civis Coloniefi.* 1529. Fol.

There is a fine woodcut titlepage in compartments.

Contains a few MS. notes in the margin, and the name "John Heylyn" is written inside the cover.

Seneca (Lucius Annæus). L. Annei Senecae opera, et ad dicendi facultatem, et ad bene vivendũ utilissima, per Des. Erasmum Roterod. ex fide veterum codicũ, tum ex probatis autoribus, postremo sagaci non nunquã divinatione, sic emendata, ut merito priorẽ æditionẽ, ipso absente peractã, nolit haberi pro sua. Confer & ita rem habere cõperies. Adjecta sunt ejusdem scholia nonnulla. *Per Hieronymum Frobenium & Joannem Hervagium: Basileæ* [*with device*], 1529. Fol.

Dibdin, in reference to this (the second) edition states that it "professes to correct four thousand errors of former impressions . . . The second edition is so greatly superior to the first, that it is said Erasmus would have willingly withdrawn his name from that of 1515."—*Introduction to Greek and Latin Classics, 4th ed., vol. II., p.* 395.

Hieronymus . . . the eldest son of John Froben . . . began his actual work as a printer in 1528, after his father's death. . . . John Herwagen, who married the widow [of John Froben] entered into partnership with his stepson.—*The Printers of Basle in the XV. and XVI. Centuries, p.* 113.

Contains the autograph and MS. notes of Archbishop Mathew. The original binding is preserved.

***John** *Chrysostom, Saint, Patriarch of Constantinople.* D. Joannis Chrysostomi . . . opera. 5 vols. *In officina Frobeniana, per Hieronymum Frobenium, Joannem Hervagium, & Nicolaum Episcopium: Basileæ* [*with device*], 1530. Fol.

The titlepage of Vol. I. is preceded by a general index to the work. All pp. after 598 are wanting in Vol. II.

"In 1529, Nicolaus Episcopius, who had married the sister of Hieronymus [Froben], joined the other two. This threefold partnership was partially dissolved in 1531, when Herwagen went out."—*The Printers of Basle, in the XV. and XVI. Centuries, p.* 113.

There are a few MS. notes. A remnant of the ancient book-chain is attached to the cover of Vol. II., and in this Vol. are also preserved some pages of MS., doubtless used by the first binder.

***Origen.** Origenis Adamantii Operum tomi duo priores, cum tabulis & indice generali proxime sequẽtibus. (Tertius et Quartus tomi, *etc.*) 4 *vols. bound in* 2. *Vœneũt . . . Joanni Parvo, & Jodoco Badio:* [*Paris,*] [*with the device of J. Petit.*] 1530. Fol.

The titlepages are ornamented with woodcut borders. There are duplicates of Vols. I. and II., with the title and preliminary pages wanting.

The original binding is preserved.

***Dionysius** *de Rickel.* D. Dionysii . . . , insigne commentariorum opus, in psalmos omnes Davidicos. [On the *verso:* of fol. CCCX.—"Commentariorum in psalterium finis," then follows with separate pagination—"Commentarius in Canticum II. feriæ." etc., ending with fol. XLII.—all ff. after are wanting.] *Per me Petrum Quentell: Coloniæ,* 1531. Fol.

A woodcut representing a Cardinal's hat, &c., is on the titlepage.

Contains a MS. note of Archbishop Mathew. A remnant of the ancient book-chain is attached to the original binding.

Pellicanus (Conradus) [fol. 1. *recto:*] Commentarium breve simplex et catholicum in Sacrosanctos viginti quatuor veteris instrumenti, Canonicos libros, cum interpretatione vulgata quidem, sed ab Hebraicæ veritatis sensum diligenter emendata per Chuonradum Pellicanum Rubeaquensem, imprimis autem in librum Geneseos, qui à primæ distinctionis initio Hebraice Bresith dicitur. *Vols. I., II., III., IV. bound together. Apud Christophorum Froschoverum, Tiguri* [*with device*]. 1532-4. Fol.

The titlepages of vols. I. and III. are wanting.

"Christopherus Froschover, 1523-48, was by far the most eminent and prolific of the early Zurich printers." *Printers' Marks*, p. 175.

Contains the name "John Pittes, Feb. 1579," *and MS. notes.*

***Cicero (Marcus Tullius)** Tusculanarum quæst. libri quinque, cum P. Beroaldi Bononiensis, et G. Vallæ Placentini commentariis. *Apud Michaelem Vascosanum, Parisiis,* 1533. Fol.

Contains copious MS. notes, and a pen and ink drawing. The initials "I. B." are stamped upon the cover.

With this work is bound up another, which is now catalogued separately, (*see Quintilianus* p. 24).

Luther (Martin) Enarrationes doctissimæ & lectu utilissimæ Doctoris Martini Lutheri incõparabilis Theologi, in Quintũ, Sextum, & Septimum capitã Matthæi pro concionibus pro nũciatæ & exceptæ. Per V. Obsopœum . . . traductæ. *Ex officina Seceriana: Haganoæ*, 1533. 4to.

The titlepage is ornamented with a woodcut border.

There is a MS. note, and the name "Guil: Arnold," on the titlepage.

Testament, [*Vulgate edition*]. Sanctum Jesu Christi Evangelium. Secundum Matthæum, Secundum Marcum, Secundum Lucam, Secundum Joannem, Acta Apostolorum. (Pauli Apostoli Epistolæ, Epistolæ Catholicæ, Apocalypsis Beati Joannis.) 2 *vols. bound together.* (1) *Apud Hieronymum Gormõtium: Parisiis,* (2) *Franciscus Gryphius: Parisiis*, 1533-34. 16mo.

Brentz (Johann) *the Elder.* In Acta Apostolica homiliæ centum viginti duæ. *Ex officina Petri Brubacchii: Haganoæ, anno xxxv* [1535]. Fol.

Contains a few MS. notes. The original binding is preserved.

Brunfels (Otto) Annotationes O. Brunfelsii, . . . in quatuor Evangelia & Acta Apostolorum, *etc. Imprimebat Georgius Ulricher Andlanus: Argentorati* [*with device*], 1535. Fol.

On the reverse of the titlepage appears a full-page woodcut of the author.

The original binding is preserved.

Dante Alighieri. Comedia del divino poeta Danthe Alighieri, con la dotta & leggiadra spositione di C. Landino: . . . nuovamente corretta & emendata, *etc. Per Bernardino Stagnino: In Vineggia* [*with device*], 1536. 4to.

The titlepage contains a portrait of Dante, there are also numerous woodcuts.

The name "John Heylyn" is written inside the cover.

Elyot (*Sir* Thomas) Dictionary *(Lat. Eng.)*, B.L. [*In ædibus T. Bertheleti: Londini*, 1538?] Fol.

The titlepage is wanting.

Bible [*Latin*] Biblia sacra utriusque Testamenti, et vetus quidem post omnes . . . hactenus æditiones opera D. Sebast. Munsteri evulgatum . . . , Novum vero . . . opera D. Eras[mi] Rot[erodami] ultimo recognitum & æditum. Additi sunt è LXX. versione et Apocryphi libri . . . qui habentur extra Canonem. (De omnibus Sanctae Scripturae libris, eorumque praestantia . . . H. Bullingeri expositio. 3 *pts., bound together. Apud Christophorum Froschoverum: Tiguri* [*with device*]. 1539. 4to.

The autograph of Archbishop Mathew appears on the titlepage.

Quintilianus (Marcus Fabius) M. Fabii Quintiliani . . . Institutionum Oratoriarum libri XII., *etc. Apud Joannem Roigny: Parisiis,* 1541. Fol.

A woodcut on the titlepage represents a printing office of that time.

Contains copious MS. notes.

This work is bound up with another, which is now catalogued separately [*see Cicero*, p. 22].

Bible [*Latin*] Biblia, iconibus . . . tanquàm emblematis quibusdam exornata. Additæ sunt . . . variae lectiones, quæ lucem aliquam editioni vulgatæ addere videbantur, *etc.* ff. 370. 86. 54. *Ex officina J. Steelsii: Antverpiæ,* 1542. Fol.

The colophon bears the date 1541. A reprint of Stephanus' Paris folio edition of 1540, with the addition of the third Book of Maccabees. Illustrated with woodcuts. The last page is wanting.

Gregory I., *Saint, surnamed the Great, Pope.* Operum aliquot D. Gregorii . . . nunc denuo ad fidem veterum exemplarium accuratiori diligentia à mendis innumeris repurgatorum. 2 *vols. bound together. In ædibus Carolæ Guillard: Parisiis* [*with device*], 1542. Fol.

The titlepage of vol. I. is wanting.

Some pages of ancient MS., probably used by the first binder, are preserved inside the cover. The original binding is preserved.

Quintilianus (Marcus Fabius) M. Fabii Quintiliani oratoris eloquentissimi, Institutionum oratoriarum libri XII. *Ex officina R. Stephani: Parisiis* [*with device*], 1542. 4to.

Cicero (Marcus Tullius) Le Tusculane di M. Tullio Cicerone recate in Italiano. [*Edited by Fausto da Longiano*]. *Apresso Vicenzo Vaugris: In Vinegia* [*with device*], 1544. 12mo.

Contains a few MS. notes at the end of the book.

Hilary, *Saint, Bishop of Poitiers.* D. Hilarii . . . lucubrationes olim per D. Erasmum . . . haud mediocribus sudoribus emendatæ, nunc denuo vigilantissima cura ad fidem miræ antiquitatis exemplarium recognitæ. *Ex officina Carolæ Guillard: Parisiis* [*with device*], 1544. Fol.

Contains a few MS. notes. The original binding is preserved.

Ptolemaeus (Claudius) Claudii Ptolemaei Alexandrini, Geographicæ enarrationis. *Per Henrichum Petrum: Basileæ* [*with device*], 1545. Fol.

Illustrated with maps. The titlepage is wanting.

"Henry Petri . . . was not only a distinguished printer, but a statesman. . . . His merits were admitted by Charles V., who in 1556 conferred knighthood upon him, whence the members of his family, to distinguish themselves from the other Petris, assumed the name of Henricpetri." *The Printers of Basle in the XV. and XVI. Centuries*, p. 154.

Tertullianus (Quintus Septimus Florens) Opera Q. S. F. Tertulliani . . . per Beatum Rhenanum . . . primum è tenebris eruta, . . . adjectis singulorum librorum argumentis, adnotationibusq3. Nunc vero denuo ad fidem veterũ exemplarium manu descriptorũ collata & restituta. Accesserunt multa, *etc.* *Apud Carolam Guillard: Parisiis* [*with device*], 1545. Fol.

This copy contains the autograph of Archb. Mathew, and copious MS. notes. The original binding is preserved.

Vergilius (Polydorus) [An Abridgemẽt of the notable worke of Polidore Virgile, conteignyng the devisers and fyrst fynders out . . . of artes, *etc.*] B.L. *R. Grafton: London*, 1546. 12mo.

The titlepage is wanting.

***Basil,** *Saint, surnamed the Great, Archbishop of Cæsarea in Cappadocia.* Operum D. Basilii. 2 *vols. bound together. Ex officina Carolæ Guillard: Parisiis* [*with device*], 1547. Fol.

The autograph of Archbishop Mathew is on the titlepage of the first volume. The original binding is preserved.

***Juvenalis (Decimus Junius)** J. Juvenalis Aquinatis Satyrographi opus. Nunc demum ab omnibus mendis Purgatum, & pluribus collatis exemplaribus suo candori restitutum. Interprete J. Britannico viro eruditissimo, una cum J. Badii Ascensii familiaribus explanationibus. *Apud Franciscum Bindonum, & Mapheum Pasinum: Venetiis* [*with device*], 1548. Fol.

***Oecolampadius (Joannes)** *D.D.* Epistolae doctorum virorũ, quibus cùm Eucharistiæ & Anabaptismi negotium, tum alia religionis capita, & Ecclesiasticæ administrationis officia, *etc.* (Præfatio per T. Bibliandrum.—De vita et obitu Oecolampadii per S Grynæum, et W. Capitonem.—De vita et obitu H. Zuinglii per O. Myconium.) [*? Basle*], 1548. Fol.

The original binding is preserved.

Augustine, *Saint, Bishop of Hippo.* Epitome omnium operum A. A., . . . primum quidem per J. Piscatorium compendiaria quadam via collecta. Recognita . . . aucta & locupletata per J. Pessellium. . . . Per eundem et nunc recens accessit ex eodem Augustino collectus de septem sacrosanctis Sacramentis tomus tertius. *Ex officina Melchioris Novesiani: Coloniæ* [*with device.*] 1549. Fol.

Gesner (Conrad) *Professor in the University of Zurich.* C. Gesneri . . . historiæ animalium lib. I, de quadrupedibus viviparis. (Lib. IIII. . . . de Aquatilibus.) *Vols. I. and IV. only. Apud Christ. Froschoverum: Tiguri,* 1551-57. Fol.

The titlepage of vol. IV. is wanting. Contains numerous woodcuts.

Bembo (Pietro) *Cardinal,* successively *Bishop of Gubbio and of Bergamo.* Della historia Vinitiana . . . volgarmente scritta, libri XII. *Appresso Gualtero Scotto: In Vinegia* [*with device*], 1552. 4to.

Contains the name "John Heylyn" inside the cover, and "Ambrose Randolph" on the titlepage.

Alberti (Leandro) Descrittione della Italia. *Per Giovan Maria Bonelli: In Vinegia* [*with device*], 1553. 4to.

The titlepage is wanting.

Blanchinus (Joannes) Luminarium atque planetarum motuum tabulæ octoginta quinque, omnium ex his quæ Alphonsum sequuntur quàm faciles. Autoribus J. Blanchino, N. Prugnero, G. Peurbachio. Nunc primum collectæ, auctæ & emendatæ, *etc. Per Joannem Hervagium: Basileæ* [*with device*], 1553. Fol.

Giovio (Paolo) *Bishop of Nocera, the Elder.* P. Jovii . . . Historiarum sui temporis tomus primus (et secundus). 2 *vols. bound together. Ex officina typographica Michaelis Vascosani, Lutetiæ Parisiorum,* 1553, 54. Fol.

Contains MS. notes in the margin.

Suetonius Tranquillus (Caius) Le vite de' dodici Cesari . . . Tradotte in lingua Toscana per . . . P. del Rosso. [*With a dedication by F. Priscianese.*] *Appresso Baldassare Costantini: In Venetia* [*with device*], 1554. 12mo.

Ambrose, *Saint, Bishop of Milan.* Omnia quotquot extant D. Ambrosii . . . opera, primum per D. Erasmum . . . , mox per Sig. Gelenium, deinde per alios eruditos viros diligenter castigata; nunc verò postremùm per J. Costerium . . . emendata. (Vita Ambrosii . . . ex ipsius scriptis, per J. Costerium. Divi Ambrosii vita a Paulino presbytero.) *Vols.* 1—4 *bound in two. Per Hier. Frobenium, et Nic. Episcopium: Basileæ* [*with device*], 1555. Fol.

Concordance. Concordantiæ Bibliorum utriusque Testamenti, veteris & novi, novæ et integræ, *etc. Excudebat Robertus Stephanus* [*Paris*] [*with device*], 1555. Fol.

Contains the autograph of Archbishop Mathew on the titlepage.

Erasmus (Desiderius) Des. Erasmi Rot. in Novum Testamentum annotationes, ex postrema ipsius authoris recognitione, *etc. Per Hieronymum Frobenium, & Nicolaum Episcopium: Basileæ* [*with device*], 1555. Fol.

The original binding is preserved.

Bible [*Latin.*] Biblia Sacra, ad optima quæque veteris . . . tralationis exemplaria . . . castigata. His adjecimus Hebraïcorum, Chaldæorum, Græcorumq; nominum interpretationem, *etc. Apud J. Tornaesium: Lugduni* [*with device*], 1556. Fol.

Illustrated with woodcuts.

A fragment of a book-chain is still attached to the original binding. Some pages of ancient MS., probably used by the first binder, are preserved inside the cover.

Oswald (Erasmus) Eras. Oswaldi Schreckenfuchsii commentaria, in novas theoricas planetarum Georgii Purbachii. *Per Henrichum Petri, Basileæ*, 1556. Fol.

Contains numerous diagrams. All pp. after 414 are wanting.

Plato [*Works; Greek*]. ΑΓΑΝΤΑ ΠΛΑΤΩΝΟΣ. Platonis omnia opera, ex vetustissimorum exemplarium collatione multo nunc quam antea emendatiora . . . Præterea in Platonis omnia, sententiarum & verborum memorabilium index. *Per Henrichum Petrum: Basileæ* [*with device*], 1556. Fol.

The following note appears on the titlepage:—"Ex dono Edw. et Eliz. Blount."

"This edition, which is in general a copy of the preceding one [Basil, 1534]. has many curious passages and remarks; it was compiled by Arnoldus Arlenius, who, in travelling through Italy, collected some MSS. of Plato, and in his own copy of Oporinus's edition, marked down the corrupt passages of that work, supplied the chasms, and sent the copy thus corrected to Hopperus, the son-in-law of the printer Petrus, to have it published accordingly; nevertheless it has many errors in common with that of Oporinus."—*Introduction to Greek and Latin Classics, p.* 294.

Vergilius (Polydorus) P. Vergilii . . . Anglicæ Historiæ libri viginti septem, ab ipso autore . . . recogniti, *etc. Apud Mich. Isingrinium: Basileæ* [*with device*], 1556. Fol.

Testament (*English*) The Nevve Testament of ovr Lord Iesus Christ, Conferred diligently with the Greke, and best approued translations. VVith the arguments as wel before the chapters, as for euery Boke & Epistle, also diuersities of readings, and moste proffitable annotations of all harde places, *etc.* (The epistle declaring that

Christ is the end of the Lawe, by I. Caluin.) *Conrad Badius: Geneva*, 1557. 16mo.

"This edition was the work of William Whittingham, afterwards Dean of Durham, but at the time of its publication residing in exile at Geneva. It is beautifully printed in small, clear, roman type, and is remarkable for two characteristics for the first time here introduced into the English translations, viz., the division of the text into verses, and the use of *italics* to indicate those explanatory words not to be found in the original tongues.' —*Henry Stevens, the Bibles in the Caxton Exhibition, London*, 1878, p. 94.

The name "John Heylyn" appears on the fly-leaf.

***Soto (Domingo de)** Fratris D. Soto . . . de justitia & jure libri decem. *Apud Joannem Moreno, Bibliopolam: Salmanticæ* [*with device*], 1559. Fol.

The last pp. of the Index are damaged.

Contains the autograph of Archbishop Mathew on the titlepage.

***Lossius (Lucas)** Annotationes in Evang. secundum Matthæum et Marcum (Tomus secundus, in quo continentur duo Evangelistæ, Lucas et Joannes). 2 *vols. bound together. Apud hæredes Christiani Egenolphi: Francofortia* [*with device in black and red*], 1559 *and* 1562. Fol.

Vol. I. is in two parts, the titlepage of vol. I. is wanting.

Part of the original binding is preserved.

Plato. Platonis . . . Opera . . . per J. Cornarium . . . Latina lingua conscripta. Ejusdem J. Cornarii Eclogæ decem . . . Additis M. Ficini argumentis & commentariis, *etc. In officina Frobeniana, per Hier. Frobenium et Nic. Episcopium: Basileæ* [*with device*], 1561. Fol.

There is another copy of this work, but imperfect.

Bembo (Pietro) *Cardinal*, successively *Bishop of Gubbio and of Bergamo.* Delle Lettere di M. P. B. Con la gionta della Vita del Bembo (descritta da F. Sansovino). *Vols.* 1 *and* 2. *Appresso Girolamo Scotto: In Vinegia* [*with device*], 1562. 12mo.

Calvin (John) Commentaires de M. J. C. sur les Epistres de l'Apostre S. Paul, & aussi sur l'Epistre aux Hebrieux. Item, sur les Epistres canoniques de S. Pierre, S. Jean, S. Jaques, & S. Jude, *etc.* 2 *pts. bound together. Imprimé par Conrad Badius* [*Genev.—with device*], 1562. Fol.

The second part bears the imprint—"*A Geneve, par Jean Bonnefoy.*"

Melanchthon (Philipp) Operum . . . P. Melanthonis, pars secunda [*only*]. *Excudebat Johannes Crato : Witteberge*, 1562. Fol.

There is a portrait of the author on the titlepage, the work contains also a full-page woodcut of Melanchthon.

The original binding is preserved.

Flacius (Matthias) *Illyricus.* Ecclesiastica Historia, integram Ecclesiae Christi ideam quantum ad locum, propagationem, persecutionem, tranquillitatem, doctrinam, hæreses, ceremonias, gubernationem, schismata, synodos, personas, miracula, martyria, religiones extra Ecclesiam, & statum Imperii politicum attinet, secundum singulas centurias . . . complectens . . . Per aliquot studiosos & pios viros in urbe Magdeburgica [*viz*, M. Flacius, J. Wigandus, M. Judex, B. Faber, A. Corvinus, and T. Holthuter]. Accessit . . . rerum . . . in singulis centuriis . . . Index. *Cent I.-XIII., except IV. and XII., in* 6 *vols. Per Joannem Oporinum : Basileæ* [*with device*], 1562-74. Fol.

There is separate pagination and titlepage to each century.

Contains the autograph and MS. notes of Archbishop Mathew.

The original binding is preserved.

Calvin (John) Sermons de M. J. Calvin sur le livre de Job. *Acheve d'imprimer par Jean de Laon : a Geneve*, 1563. Fol.

The titlepage is ornamented with a woodcut border.

Musculus (Wolfgang) Commentarii in evangelium Joannis, in tres heptadas digesti, et jam ipsius authoris diligentia castigati, recogniti, ac locis aliquot locupletati, per Wolfgangum Musculum, *etc. Ex officina Joannis Hervagii : Basileæ* [*with device*], 1564. Fol.

Calvin (John) Leçons de M. J. Calvin sur les vingt premiers chapitres du Prophete Ezechiel. [*Geneva*, 1565?] Fol.

The titlepage is wanting.

The letters "R. P." are stamped in gilt upon the covers.

Foix (François de) *Duke de Candale, Bishop of Aire.* Euclidis . . . elementa geometrica, libris xv. ad germanam geometriæ intelligentiam è diversis lapsibus temporis injuria contractis restituta, *etc. Apud Joannem Royerium, . . . et Jacobum du Puys : Parisiis*, 1566. Fol.

Guicciardini (Francesco) F. G. historiarum sui temporis libri viginti, ex Italico in Latinum sermonem nunc primum & conversi, & editi, C. S. Curione interprete. (B. Facii rerum gestarum Alphonsi Primi regis Neapolitani liber primus—decimus.—J. Joviani Pontani de Ferdinando Primo rege Neapolitano, *etc.*) 2 *pts. bound together. Excudebat Petrus Perna suis, Basileæ*, 1566. Fol.

"Ex dono . . . H. N. Poyntz" appears on the titlepage. There are also a few other MS. notes. The original binding is preserved.

Budæus (Gulielmus) Aristotelis Liber de Mundo, ad Alexandrum Macedoniæ Regem, G. Budæo interprete. *Ex officina Thomæ Brumennii: Parisiis* [*with device*], 1567. 4to.

This work is bound up with several others of the same date (*see the following entry—Perionius*).

***Perionius (Joachimus)** Aristotelis De Natura, aut de Rerum Principiis, lib. VIII.—Aristotelis De Cælo, lib. IIII.—Aristotelis de ortu & interitu, lib. II.—Aristotelis De Animo, lib. III.—Aristotelis Meteorologicorum, lib. IIII. J. Perionio interprete, *etc.* 5 *pts. bound together. Ex officina Thomæ Brumennii: Parisiis* [*with device*], 1567. 4to.

All ff. after 64 of the "Meteorologicorum" are wanting.

There is another work bound up with this, which is now catalogued separately (*see the preceding entry—Budæus*).

Surius (Laurentius) Tomus primus (—quartus) Conciliorum omnium, . . . quæ jam inde ab apostolis usque in præsens habita, obtineri potuerunt . . . aliquot locorum millibus in Synodis et Epistolis decretalibus hactenus editis, ad vetustissimorum manuscriptorum codicum fidem . . . restitutis per L. S. Cum indice locupletissimo. 4 vols. *Apud G. Calenium et J. Quentelij, Coloniæ Agrippinæ* [*with device*], 1567. Fol.

The index has a distinct titlepage, and is without pagination.

Contains MS. notes, and the autograph of Archbishop Mathew in vol. II. Remnants of the ancient book-chain are attached to each volume. The original binding is preserved.

A'Kempis (Thomas) The Imitation of Christ.—Ode de cruce Christi.—Of the Reioyce and gladnesse of the Godlye, euen in this lyfe. **B.L.** [1568?] 12mo.

The titlepage is wanting.

Bible [*Polyglott*] Biblia Latinogallica. La Bible Françoiselatine, *etc.* 3 *pts., bound together. De l'Imprimerie de Jaques Bourgeois: Geneve* [*with device*], 1568. Fol.

The name "Robertus Read" is written on the titlepage.

A remnant of a book-chain is still attached to the cover.

Porphyry, *the Philosopher.* Commentariorum in Porphyrii Phœnicis Isagogen, et omnes Aristotelis libros de dialectica. [*Louvain,* 1568.] Fol.

The titlepage is wanting.

Bible (*Spanish*) [La Biblia, que es, los sacros libros del Vicio y Nuevo Testamento. Trasladada en Español [*by C. R., i.e., Cassiodoro de Reyna*]. (Annotationes breves sobre los lugares mas difficiles, *etc.*) Col. 1438, 544, 508. [*Basle,*] 1569. 4to.

Illustrated with wood-cuts. The titlepage is wanting.

Guicciardini (Francesco) La Historia d'Italia . . . dove si descrivono tutte le cose seguite dal 1494 per sino al 1532 riscontrate dal R. P. M. Remigio, Fiorentino, con tutti gli Istorici c'hanno trattato del medesimo, *etc.* (I Quattro ultimi libri, *etc.*). 2 *vols. bound together. Appresso Gabriel Giolito, In Vinegia* [*with device*], 1569. 4to.

Contains a portrait (woodcut) of the author.

Soto (Domingo de) Commentariorum Fratris D. Soto . . . in Quartum Sententiarum [*of Petrus Lombardus, Bishop of Paris*]. Tomus Primus [*only*]. *Apud Joannem Baptistam à Terranova: Salmanticæ,* 1569. Fol.

All pp. after 990 are wanting.

The original binding is preserved.

Aretius (Benedictus) Problematum seu locorum theologicorum. ? 1573. Fol.

The titlepage is wanting.

The original binding is preserved.

Marlorat (Augustin) Propheticæ et Apostolicæ id est totius divinæ ac Canonicæ Scripturæ, *etc. Excudebat Thomas Vautrollerius: Londini* [*with device*], 1574. Fol.

Paynel (Thomas) Regimen Sanitatis Salerni . . . translated . . . into Englishe by Thomas Paynell. B.L. *William How, for Abraham Veale: London*, 1575. 16mo.

***Wecker (Hanss Jacob)** Medicinæ utriusque Syntaxes, ex Græcorum, Latinorũ, Arabúmq thesauris, *etc. Ex officina Eusebii Episcopii, et Nicolai fr. hæredum: Basileæ* [*with device*], 1576. Fol.

Contains some MS. notes at the end of the volume.

Lopes de Castanheda (Fernam) Historia dell' Indie Orientali, scoperte et conquistate da' Portoghesi, . . . Nuovamente di lingua Portoghese in Italiana tradotti dal Signor' A. Ulloa. 2 vols. *Appresso Giordano Ziletti: in Venetia* [*with device*], 1577, 78. 4to.

The name "John Heylyn" appears inside the cover.

Diodorus (Siculus) Diodori . . . Bibliothecæ historicæ libri XV. Hoc est, quotquot Græcè extant de quadraginta, quorum quinque nunc iterum Latinè diligenter recogniti & chronologia, illustrati eduntur, *etc. Ex officina Henricpetrina: Basileæ* [*with device*], 1578. Fol.

Contains a MS. note at the end of the volume.

Illescas (Gonzalo de) Segunda parte de la Historia Pontifical, y Catholica: en la qual se prosiguen las vidas y hechos, de Clemente Quinto, y delos de mas Pontifices sus successores, hasta Pio Quinto. *Por Martin de Vitoria: en Burgos*, 1578. Fol.

The name "Richardus Ellis" appears on the titlepage.

Livius (Titus) *Patavinus.* Titi Livii Patavini, . . . libri omnes quotquot ad nostram ætatem pervenerunt; una cum doctissimorum virorum in eos lucubrationibus, . . . recogniti, . . . castigati [*by I. Grellius?*] & . . . picturis, præcipuas historias aptè representantibus exornati, *etc.* (Chronologia in Titi Livii Historiam.—C. Sigonii Scholia.—L. Vallæ adversus Livium disputatio.—In Titi Livii Historiarum . . . libros . . . observationes, ex variis autorum scriptis collectæ per V. Godelevæum). 5 *pts. bound together. Apud Johannem et Sigismundum Feyerabendt: Francoforti ad Mœnum* [*with device*], 1578. Fol.

The titlepage is ornamented with a border, and the work is illustrated with woodcuts.

Contains copious MS. notes.

Plutarch. Les Vies des Hommes illustres Grecs et Romains, comparees l'une avec l'autre . . . translatees de Grec en François par J. Amyot. Vol. I. [*only*]. *Chez Jaques du Puys: Paris*, 1578. 8vo.

Contains the book-plate of Walter Ruding.

***Baron (Peter)** *Stempanus.* In Jonam Prophetam, Prælectiones 39, *etc.* (Tractatus contra Missam). 2 *pts. bound together. Apud Joannem Dayum: Londini* [*with device*], 1579-78. 4to.

"John Day is remarkable in being the first English printer who used Saxon characters, whilst he brought those of the Greek and Italic to perfection."—*Printers' Marks, p.* 79.

This is bound up with another work which is now catalogued separately (see Musso, p. 40*)*

Vignier (Nicolas) *the Elder.* Sommaire de l'Histoire des François [*from A.D.* 395 *to A.D.* 1515] . . . Extraicts de la Bibliothèque Historiale de N. V. . . . Avec un traicté de l'origine, estat & demeure des François. *Chez Sebastien Nivelle: a Paris* [*with device*], 1579. Fol.

Contains a book-plate bearing the name "George Courtenay."

Ludolphus, *de Saxonia.* Vita Christi . . . repurgatis quamplurimis mendis . . . per J. Dadræum. *Apud Michaelem Sonnium, Parisiis* [*with device*], 1580. Fol.

Plinius Secundus (Caius) Historia mundi naturalis C. Plinii Secundi . . . in libros XXXVII. distributa, vivisque imaginibus illustrata . . . His breves eruditæque in margine doctissimorum virorum castigationes: S. Gelenii quoq3 perspicuæ atq3 perutiles animadversiones accesserunt. Cum indice rerum et verborum locupletissimo. *Ex officina M. Lechleri, impensis S. Feyerabendii: Francoforti ad Mœnum* [*with device*], 1582. Fol.

The "Animadversiones," and the Index, which has a distinct titlepage, are without pagination. Illustrated with woodcuts.

Contains MS. notes.

Bible [*Polyglott*]. Biblia Hebraica Eorundem Latina interpretatio X. Pagnini Lucensis, Recenter B. Ariæ Montani, *etc.* (Novum Testamentum Græcum, cum vulgata interpretatione Latina Græci contextus lineis inserta, *etc.*) 2 *vols. bound together. Ex officina, Christophori Plantini: Antverpiæ* [*with device*], 1584. Fol.

"Among the printers who have done honour to the town of Antwerp, must be reckoned the justly celebrated Christopher Plantin, the beauty and correctness of whose workmanship is attested by numerous publications in almost every branch of literature."—*Typographical Gazetteer, 1st series, p.* 15.

Herodotus. Herodoti Halicarnassei Historiæ libri IX.: et de vita Homeri libellus. Illi ex interpretatione L. Vallæ adscripta, hic ex interpretatione C. Heresbachii: utraque ab H. Stephano recognita. Ex Ctesia excerptæ historiæ. Apologia H. Stephani pro Herodoto. *Apud hæredes Andreæ Wecheli: Francofurti* [*with device*], 1584. 8vo.

There is a MS. note at the end of the volume.

Thomas Aquinas, *Saint.* S. Tho. Aquinatis in libros Aristotelis de generatione et corruptione castigatissima commentaria, *etc. Apud hæredem Hyeronimi Scoti: Venetiis,* 1584. Fol.

This work is bound up with another dated 1595 *by the same author, which is now catalogued separately (see p.* 38.*)*

Bible [*Polyglott*]. Biblia Sacra, Hebraice, Græce, & Latine. Latina interpretatio duplex est, altera vetus, altera nova: cum annotationibus F. Vatabli . . . Omnia cum editione Complutensi . . . collata, *etc.* 2 vols. *Ex officina Sanctandreana:* [*Heidelberg*], 1586. Fol.

The two vols. are divided into four parts with separate pagination.
"The New Testament was not published in this edition."—*British Museum Catalogue.*

Contains the autograph and MS. note of Archbishop Mathew in both vols.

Holkot (Robertus) M. R. Holkoth . . . in librum sapientiæ . . . Salomonis prælectiones ccxiii. Quæ . . . nunc . . . cum inserto Græco textu . . . à multis mendis . . . repurgatæ

. . . in lucem prodeuntes [*sic.*] His . . ejusdem autoris Moralizationum historiarum . . . liber est adjectus, *etc.* [*With the text, Gr. and Lat. Edited by J. Ryterus*]. [*Basle ?*], 1586. Fol.

Contains the autograph of Archbishop Mathew on the titlepage.

Archimedes. [G. e Marchionibus Montis in duos Archimedis æqueponderantium libros paraphrasis scholijs illustrata.] *Apud Hieronymum Concordiam : Pisauri*, 1588. 4to.

The colophon bears the date 1587. The titlepage is wanting.

Testament. Testamentum Novum sive novum fœdus Jesu Christi, D. N. cujus Græco contextui respondent interpretationes duæ: una, vetus: altera, Theodori Bezæ, nunc quartò diligenter ab eo recognita. 2 *vols. bound together.* [*With the device of Stephens*], 1588. Fol.

***Cyprian,** *Saint, Bishop of Carthage.* C. Cypriani . . . Opera . . . quam accuratissimè recognita . . . Adnotationes J. Pamelii . . . Ab eodem . . . adjecta D. Cypriani Vita è scriptis ipsius collecta, & Scripturarum citatarum index. (Vita Cypriani per Pontium, *etc.*) 3 *vols. bound together. In ædibus Petri Belleri : Antverpiæ* [*with device*], 1589. Fol.

The pagination of the three vols. is continuous.

Contains the autograph and MS. notes of Archbishop Mathew.

***Nebrissensis (Ælius Antonius)** Ælii Antonii Nebrissensis grammatici chronographi regii, imo recens accessio facta ad quadruplex ejusdem antiqui Dictionarii supplementum, *etc.* 2 *pts. bound together. En casa de Melchior Rodriguez Mercader : Granatae* [*with device*], 1589. Fol.

Ovidius Naso (Publius) Pub. Ovidii Nasonis Fastorum, Libri VI. (Tristium libri V.; De Ponto, Libri IIII.; In Ibin; Ad Liviam). 2 *pts. bound together. Ex officina Plantiniana, apud Franciscum Raphelengium : Lugd. Batavorum* [*with device*], 1590. 16mo.

pp. 11 to 14 are in MS., 44 lines to each page.

Another work by the same author is bound up with this, and is now catalogued separately (see the following entry).

Ovidius Naso (Publius) Pub. Ovidii Nasonis Metamorphoseon Libri XV. *Ex officina Plantiniana, apud Franciscum Raphelengium: Lugd. Batavorum* [*with device*], 1590. 16mo.

This work is bound up with another by the same author, which is now catalogued separately (see the preceding entry).

***Kis (Stephanus)** *Szegedinus.* Theologiæ sinceræ loci communes de Deo et homine, cum confessione de Trinitate, perpetuis tabulis explicati, & scholasticorum dogmatis illustrati. . . . Præmissa est historica commonefactio, de Ecclesiæ palingenesia sæpius repetita. Editio tertia cum . . . vita auctoris (auctore M. Scaricæo). [*With a preface by J. J. Grynaeus.*] *Per Conrad Waldkirchium: Basileæ* [*with device*], 1593. Fol.

The titlepage is ornamented with a border, there is also a portrait (woodcut) on the reverse of the titlepage.

***Scaliger (Joseph)** De emendatione temporum. *Apud Joannem Wechelum: Francofurti* [*with device*], 1593. Fol.

Contains the following note—"Ex dono Edw. et Elizab. Blount."

Concordance. Concordantiæ Testamenti Novi Græcolatinæ. *Ex typographeio Henr. Stephani* [*Paris.—with device*], 1594. Fol.

The name—"John Heylyn" is written inside the cover, and there is a MS. note on the titlepage.

Whitaker (William) *D.D.* Adversus T. Stapletoni . . . Defensionem ecclesiasticæ authoritatis, quam ipse luculentam & accuratam inscripsit, tribusque libris digessit, duplicatio, pro authoritate atque αυτοπτείᾳ S. Scripturæ. *Excudebat Joannes Legatus: Cantabrigiæ*, 1594. Fol.

Calvin (John) J. Calvini in quinque Libros Mosis Commentarii . . . Ejusdem . . . in Librum Josue Commentarius. [*With the text, Lat.*] 3 *pts. bound together. In officina Sanctandreana:* [*Heidelberg.—with device*], 1595. Fol.

Lipsius (Justus) J. Lipsii de Cruce libri tres . . . cum notis. Secunda editio correctior. *Ex officina Plantiniana, apud Viduam, & Joannem Moretum: Antverpiæ* [*with device*], 1595. 8vo.

This work is illustrated with numerous woodcuts.

Thomas Aquinas, *Saint.* S. Thomæ Aquinatis in octo physicorum Aristotelis libros commentaria, *etc. Apud hæredem Hieronymi Scoti: Venetiis,* 1595. Fol.

The following note appears on the titlepage:—"Ex dono Edw. et Elizab. Blount."

With this work is bound up another by the same author, which is now catalogued separately (*see p.* 35).

Calvin (John) J. Calvini Tractatus Theologici omnes, . . . altera editio, emendatior, cui accesserunt ejusdem Calvini in libros Senecæ de Clementia Commentarii. 2 *pts. bound together. Apud Petrum Santandreanum: Genevæ* [*with device*], 1597. Fol.

Bauhinus (Joannes) Historiæ Fontis et Balnei admirabilis Bollensis. Lib. IV. [*only*]. *Apud Jacobum Foilletum: Montisbelgardi,* 1598. 4to.

Contains numerous woodcuts.

***Lipsius (Justus)** J. Lipsii Admiranda, sive de magnitudine Romana libri quattuor. *Ex officina Plantiniana, apud Joannem Moretum: Antverpiæ* [*with device*], 1598. 4to.

***Lipsius (Justus)** J. Lipsii de Militia Romana libri quinque. Commentarius ad Polybium. Editio nova. (J. Lipsii Analecta sive observationes reliquæ ad militiam et hosce libros.) *Ex officina Plantiniana, apud Joannem Moretum: Antverpiæ* [*with device*], 1598. 4to.

Contains several plates.

***Lipsius (Justus)** J. Lipsii de Amphitheatro liber. *Ex officina Plantiniana, apud Joannem Moretum: Antverpiæ* [*with device*], 1598. 4to.

Contains several plates.

This is bound up with two other works by the same author, which are now catalogued separately (*see p.* 39).

Lipsius (Justus) J. Lipsii Saturnalium sermonum libri duo, qui de gladiatoribus. Editio ultima et castigatissima. *Ex officina Plantiniana, apud Joannem Moretum: Antverpiæ* [*with device*], 1598. 4to.

This is bound up with two other works by the same author, which are now catalogued separately (see the preceding entry, and p. 39*).*

Mornay (Philippe de) *Seigneur du Plessis Marly.* De l'Institution, usage, et doctrine du Sainct Sacrement de l'Eucharistie, en l'Eglise ancienne. Ensemble: Comment, quand, & par quels degrez la Messe s'est introduite en sa place, *etc. Par Hierosme Haultin: a la Rochelle* [*with device*], 1598. 4to.

Contains a MS. note on the fly-leaf.

With this work is bound up another by the same author, which is now catalogued separately (see entry below).

***Calepinus (Ambrosius)** A. Calepini Dictionarium octo linguarum, in quo primis & præcipuis dictionibus Latinis, Hebræas, Græcas, Gallicas, Italicas, Germanicas, Hispanicas, nunc Anglicas dictiones propriis, *etc. Apud Guillelmum Chaudiere: Parisiis* [*with device*], 1599. Fol.

***Calvin (John)** The Institution of Christian Religion, written in Latine by John Calvine, and translated into English according to the Author's last edition, . . . by Thomas Norton. *Printed by Arnold Hatfield* [*with device*] *for Bonham Norton: London,* 1599. 4to.

Lipsius (Justus) J. Lipsii PoliorceticΩn sive de machinis, tormentis, telis, libri quinque. Ad historiarum lucem. Editio altera . . . aucta. *Ex officina Plantiniana, apud Joannem Moretum: Antverpiæ* [*with device*], 1599. 4to.

Contains several plates.

With this work are bound up two others by the same author, which are now catalogued separately (see pp. 38 *and* 39*).*

***Mornay (Philippe de)** *Seigneur du Plessis Marly.* Response à l'Examen du Docteur Boulenger; par laquelle sont justifiées les alleguations par lui pretenduës faulses, & verifiées ses calomnies contre la Preface du Livre de la Saincte Eucharistie. *Par Hierosme Haultin: a la Rochelle* [*with device*], 1599. 4to.

This work is bound up with another by the same author, which is now catalogued separately (see entry above).

Musculus (Wolfgang) In Davidis Psalterium sacrosanctum Commentarii [*With the text.*] in quibus et reliqua Catholicæ religionis nostræ Capita passim, non prætermissis orthodoxorum etiam Patrum sententiis, ita tractantur . . . per Wolfgangum Musculum. Editio postrema. . . . Accessere etiam de Juramento et Usura appendices duæ. *Per Sebastianum Henricpetri: Basileæ* [*with device*], 1599. Fol.

Musculus (Wolfgang) Loci communes Theologiæ Sacræ, ut sunt postremò recogniti & emendati . . . editio ultima. *Per Sebastianum Henricpetri: Basileæ* [*with device*], 1599. Fol.

Calvin (John) J. Calvini commentarii in omnes Pauli Apostoli Epistolas, atque etiam in Epistolam ad Hebræos. Adjunximus ejusdem authoris commentarios in omnes Epistolas Canonicas. [*With the text.*] 2 *pts. bound together. Apud Hæredes Eustathii Vignon: Genevæ* [*with device*], 1600. Fol.

Guarini (Giovanni Battista) Il Segretario, dialogo . . . nel quale non sol si tratta dell' ufficio del Segretario, et del modo del compor lettere, ma sono sparsi molti concetti alla retorica, loica, morale, & politica pertinenti. *Appresso Ruberto Megietti: In Venetia* [*with device*], 1600. 4to.

The name, "John Heylyn," is written inside the cover.

***Musso (Cornelio)** successively *Bishop of Forlimpoli* and *of Bitonto.* Prediche sopra, il Simbolo de gli Apostoli, Le Due dilettioni, di Dio, e del Prossimo, il Sacro Decalogo, & La Passione di nostro Signor Giesu Christo, descritta da S. Giovanni Evangelista. . . . Seconda editione. *Appresso i Giunti: In Venetia* [*with device*], 1601. 4to.

Illustrated with woodcuts.

Contains an autograph of "Antonio Scattergood, 1645," *and the name "John Heylyn," is on the flyleaf. With this work is bound up another, which is now catalogued separately (see Baron, p.* 34).

Pico della Mirandola (Giovanni) *Count della Concordia, the Elder.* J. Pici Mirandulae . . . item tomo secundo J. F. Pici . . . opera quæ extant omnia . . . Editio . . . locupletior. 2 vols. *Per Sebastianum Henricpetri: Basileæ* [*with device*], 1601. Fol.

Bible [*Spanish*]. La Biblia . . . Segunda Edicion, revista y conferida con los textos Hebreos y Griegos y con diversas translaciones, por Cypriano de Valera. *ff.* 268. 67. 88. *Lorenço Jacobi: Amsterdam* [*with device*], 1602. Fol.

Another edition of the Bible of 1569.

This book is in the original binding, attached to which is a fragment of a book-chain. On the titlepage is written—"Liber Martini Pring," and a manuscript entry of Nathaniell Pownoll in Spanish appears on the flyleaf. The following is a translation:—

"This book belongs to the Library, and Mr. Martin Pring, merchant of this city of Bristol, gave it, being witness Nathaniel Pownoll of the English nation, native of this city of Bristol, and son of Mr. Richard Pownoll now living in this Library, whom may our Lord Jesus Christ preserve for very many happy years. Dated, January 8th, 1647. *Nathaniell Pownoll."*

[*The Rev. Richard Pownoll held the office of City Librarian,* 1631—1671.]

Salmeron (Alphonsus) A. Salmeronis . . . Commentarii in Evangelicam Historiam, & in Acta Apostolorum (in . . . Epistolas B. Pauli & Canonicas). *Vols. I.—V., XIII. and XIV. bound in* 3. *Apud Antonium Hierat, & Joannem Gymnicum: Coloniæ Agrippinæ,* 1602-4. Fol.

The titlepages of Vols. I. and III. are wanting.

Contains the autograph of Archbishop Mathew on the titlepage of Vol. IV.; and a coat of arms on the cover of Vol. I. (the arms of Archb. Mathew).

Ariosto (Lodovico) Orlando Furioso di L. A. Tutto ricorretto e di nuove figure adornato. (Annotationi . . . di J. Ruscelli. La vita dell' Autore, descritta dal Signor G. Pigna. . . . Dichiaratione . . . da N. Eugenico, *etc.*) *Appresso Felice Valgrisi: In Venetia* [*with device*], 1603. 4to.

Upon the undated titlepage of the "Cinque Canti," appears the name and device of the printer—"Nicolò Moretti." The first titlepage is ornamented with a woodcut border, there are also several full-page illustrations.

On the flyleaf is the name "John Heylyn."

***Bellarmino (Roberto Francesco Romolo)** *Cardinal, Archbishop of Capua.* Disputationum Roberti Bellarmini . . . de controversiis Christianæ Fidei, adversus huius temporis hæreticos, quatuor tomis comprehensarum. Editio ultima ab auctore recognita et aucta Opusculis, suis quæque locis insertis, cum indicibus locupletissimis. 4 vols. *Apud Societatem Minimam: Venetiis*, 1603. Fol.

The titlepage of Vol. I. is ornamented with a woodcut border; and the fourth vol. bears the date 1602.

The name "Edmundus Gainsford," is written on each titlepage.

Bible [*Latin*]. Testamenti Veteris Biblia sacra . . . Quibus etiam adjunximus Novi Testamenti libros . . . Quarta cura F. Junii ante obitum. Cum indice. 4 *pts. bound together. Typis Wechelianis, apud C. Marnium & hæredes J. Aubrii: Hanoviæ* [*with device*], 1603. Fol.

There is a duplicate copy containing a fragment of book-chain, but the title, and last page of the index are wanting.

Gruterus (Janus) Inscriptiones Antiquæ, *etc.* (Inscriptionum Antiquarum appendix.—Notæ Romanorum Veterum.) 3 *pts. bound together. In Bibliopolio Commeliniano:* [*Heidelberg.—with device*], 1603. Fol.

The first titlepage is wanting.

Bible [*Latin*]. Biblia sacra vulgatæ editionis Sixti V. Pont. Max. jussu recognita, *etc.* [*Revised by authority of Clement VIII.*, 1592.] (Romanæ correctionis in Latinis Bibliis editionis vulgatæ, jussu Sixti V. Pontif. Max. recognitis, loca insigniora, observata à F. Luca, *etc.*, 1608.) *Ex officina Plantiniana, apud Joannem Moretum: Antverpiæ* [*with device*], 1605. 4to.

The titlepage is engraved.

The name "John Heylyn" is written on the fly-leaf, and that of "John Doody, 1707," on the titlepage.

***Cornacchini (Domenico)** Gl' Inganni Commedia. *Appresso Roberto Meglietti: In Venetia* [*with device*], 1605. 12mo.

James (Thomas) *D.D., Sub-Dean of Wells.* Catalogus Librorum Bibliothecæ publicæ quam . . . T. Bodleius . . . in Academia Oxoniensi nuper instituit, *etc. Apud Josephum Barnesium: Oxoniæ,* 1605. 4to.

Lucas (Franciscus) *Brugensis.* In Sacrosancta quatuor Jesu Christi Evangelia F. Lucæ . . . Commentarius. 3 *vols. bound together. Ex officina Plantiniana, apud Joannem Moretum: Antverpiæ* [*with device*], 1606 *and* 1612. Fol.

The titlepage of the first vol. is wanting, there is a separate titlepage to the second vol., but the pagination continues. Vol. III., dated 1612, bears the imprint,—*Ex Officina Plantiniana, apud Viduam & Filios Joannis Moreti: Antverpiæ.*

Camden (William) *the Antiquary.* Britannia: sive florentissimorum regnorum Angliæ, Scotiæ, Hiberniæ, et insularum adjacentium ex intima antiquitate chorographica descriptio. *Impensis G. Bishop & J. Norton: Londini,* 1607. Fol.

Illustrated with maps.

Jesuits. Regulæ Societatis Jesu. pp. 258, and index. *Ex typographia Jacobi Roussin: Lugduni,* 1607. 12mo.

Calvin (John) Institutio Christianæ Religionis . . . cum indicibus locupletissimis. *Apud Johannem le Preux* [*? Geneva*], 1609. Fol.

The titlepage contains a portrait (woodcut) of Calvin.

Calvin (John) J. Calvini commentarii integri in Acta Apostolorum. [*With the text.*] *Excudebat Joannes Vignon: Genevæ* [*with device*], 1609. Fol.

This is bound up with another work by the same author, which is now catalogued separately (*see p.* 48).

***Flacius (Matthias)** *Illyricus.* Clavis Scripturæ S., seu de Sermone sacrarum literarum, . . . Editio ultima. 2 *pts. bound together. Per Sebastianum Henricpetri: Basileæ* [*with device*], 1609. Fol.

Homer [*Iliad.—Greek and Latin.*] Coluthi Thebæi Helenæ raptus. Tryphiodori Ægyp. Ilii excidium. Omnia versione Latina & expositione M. Neandri illustrata. 2 *vols. bound together.* [*? Geneva,* 1609.] 16mo.

The titlepage of the first volume is wanting.

Polanus (Amandus) Syntagma Theologiæ Christianiæ. [*? Basle*, 1609 *or* 1612]. Fol.

The titlepage is wanting.

Camden (William) *the Antiquary.* Britain, or a chorographicall description of the most flourishing Kingdomes, England, Scotland, and Ireland, . . . Translated newly into English by P. Holland, . . . amended and enlarged, *etc.* *Impensis G. Bishop & J. Norton: Londini*, 1610. Fol.

Illustrated with maps. There is a second titlepage engraved. A few pages of the "Table" at the end of the book are wanting.

Senensis (Sixtus), *a Dominican Monk.* Bibliotheca Sancta, à F. Sixto Senensi . . . ex præcipuis Catholicæ Ecclesiæ auctoribus collecta, et in octo libros digesta, . . . Ab eodem auctore, . . . recognita et aucta, atque nova chronographica tabula, . . . locupletata. Nunc verò à I. Hayo . . . à mendis expurgata, atque Scholiis illustrata, *etc.* *Ex typographia Rolini Theodorici: Parisiis* [*with device*], 1610. Fol.

Whitaker (William) *D.D.* G. Whitakeri . . . opera theologica . . . Subjuncta est . . . de auctoris vita et morte descriptio [*by A. Assheton*]. 2 *vols.* *Sumptibus Samuelis Crispini: Genevæ* [*with device*], 1610. Fol.

The following entry appears in MS. on the flyleaf of each volume:—"Ex dono Hugonis Saxey de Bruton in Com̃: Som̃: Armigeri: A° D° 1615."

Bible [*English*]. The Bible, *etc.* 3 pts. *R. Barker: London*, 1610-11. 4to.

A reprint of Tomson's Genevan Bible as printed in 1599.—The colophon bears the date 1611. Each part has a distinct pagination.

Interleaved with MS. notes throughout, in the second and third parts are also some MS. notes relating to a "Getheridge" family.

***Saravia (Hadrianus)** Diversi tractatus theologici, ab Hadriano Saravia editi: quorum titulos sequens pagina indicabit. (De diversis gradibus Ministrorum Evangelii.—De honore Præsulibus et Presbyteris debito.—De Sacrilegiis et Sacrilegorum pœnis.—

Defensio Tractatus de diversis Ministrorum gradibus.—Responsio ad convitia quædam Gretseri Jesuitæ, in quibus Hadriani Saraviæ nomine abutitur.—N. fratri et amico.—Examen Tractatus D. Bezæ de triplici Episcoporum genere.—De imperandi authoritate et Christiana obedientia libri quatuor.) *Ex Typographia Societatis Stationariorum, Londini* [*with device*], 1611, 10. Fol.

***Cowper (William)** Heaven opened. . . . First written, and now newly amended and enlarged, by Mr. William Cowper, Minister of God's word. 2 *pts. bound together. Thomas Snodham, for Thomas Archer, London,* 1611. 4to.

Probably by William Cowper, Bishop of Galloway.

Florio (John) Queen Anna's new World of Words; or, Dictionarie of the Italian and English tongues, collected and newly much augmented by J. F. . . . Whereunto are added certaine necessarie rules and short observations for the Italian tongue. 2 *pts. bound together. W. Stansby, for E. Blunt and W. Barret: London* [*with device*], 1611. Fol.

Contains a portrait of the author, also "the names of the Authors and Books that have been read of purpose for the collecting of this dictionarie." The first titlepage is wanting.

Musculus (Wolfgang) Commentarii in Matthæum evangelistam tribus tomis digesti: quibus non solum singula quæq3 exponuntur, sed & quid singulis Marci & Lucæ differentibus locis notandum sit, diligenter expenditur per Wolfgangum Musculum, *etc. Per Sebastianum Henricpetri: Basileæ* [*with device*], 1611. Fol.

The three vols. are in one, the pagination being continuous.

Pescetti (Orlando) Proverbi Italiani . . . Di nuovo . . . coretti, e ristampati, *etc. Appresso Giacomo Sarzina: Vinetia* [*with device*], 1611. 12mo.

The name "John Heylyn" is written inside the cover.

Rainolds (John) Censura Librorum Apocryphorum Veteris Testamenti, adversum Pontificios, imprimis R. Bellarminum, *etc.* [*Edited by C. Decker*]. 2 vols. *E Collegio Musarum H. Galleri, Sumtibus Viduæ L. Hulsii, & H. Laurentii: In nobili Oppenheimio* [*with device*], 1611. 4to.

The titlepage of Vol. I. is wanting.

Toletus (Franciscus) *Cardinal.* R. P. F. Toleti . . . commentarii in Sacrosanctum Jesu Christi D. N. Evangelium secundum Lucam, *etc. Typis Arnoldi Kempensis: Coloniæ Agrippinæ*, 1611. Fol.

Contains the following MS. note:—"The gift of Mr. Jhon Pearce Draper, to ye Librarie of Bristol. Festo Annunt: B. Mariæ, v. 1620.

***Eusebius,** *Pamphili, Bishop of Cæsarea in Palestine.* Historiæ Ecclesiasticæ Scriptores Græci . . . Græcolatinè nunc primùm editi, ex interpretatione J. Christophorsoni, *etc.* 2 *vols. bound together. Excudebat Petrus de la Roviere: Coloniæ Allobrogum* [*with device*], 1612. Fol.

Pineda (Joannes de) *of Seville.* J. de Pineda commentariorum in Job libri tredecim. [*With the text, Latin.*] 2 vols. [*Antwerp*, 1612?] Fol.

Both titlepages are wanting.

Shute (W.) The generall Historie of . . . Venice . . . Englished by W. Shute, Gent. 2 *vols. bound together. G. Eld and W. Stansby: London*, 1612. Fol.

There is a view of Venice on the titlepage, and the work contains a few other woodcuts.

Suarez (Franciscus) *Granatensis, e Societate Jesu.* Opera omnia. (De Deo, Uno & Trino.—De Angelis.—De opere sex dierum.—De ultimo fine hominis, *etc.*—De necessitate Divinæ Gratiæ.—De habituali Gratia.—De virtute et statu religionis (3 *vols.*).—Mysteria vitæ

Christi.—De Sacramentis.—De Pœnitentiæ . . . extremæ unctionis, de Purgatorio, *etc.*—Disputationum de censuris, *etc.*—Defensio Fidei Catholicæ . . . adversus Anglicanæ sectæ errores.—Varia Opuscula Theologica.—Questionum ejus partis expositionem complectens—Metaphysicarum Disputationum, *(tomus prior et posterior)*. *There are* 19 *vols. bound in* 15. *Excudebat Balthasar Lippius: Moguntiæ* [The three vols. of the "Virtute et Statu Religionis," bear the imprint—"*Hermannus Meresius: Moguntiæ*"; and the "Metaphysicæ,"—"*Franciscus Helvidus: Genevæ*"], 1612-29. Fol.

"The treatise entitled *Defensio Catholicæ Fidei contra Anglicanæ Sectæ Errores* . . . James I. caused to be burned by the common hangman and forbade its perusal under the severest penalties."—*Encyclopædia Britannica*, Vol. XXII. p. 616.

The following note appears on the titlepages—"Legatum Roberti Redwood huius bibliothecæ fundatoris, 1630," *and the initials—"R. R." are stamped in gilt upon the covers.*

Du Jon (François) *the Elder.* Opera theologica F. Junii . . . Editio postrema, prioribus auctior. . . . Præfixa est vita auctoris. Omnia cum indicibus VII. accuratissimis. 2 vols. *Apud* [*vol. I.*] *Samuelem Crispinum: Genevæ* [*vol. II.*], *P. et J. Chouet: Genevæ* [*with device*], 1613. Fol.

The following MS. note appears in vol. I.—"Ex dono Hugonis Saxey de Bruton in Com̃: Som̃: Armigeri: A° D° 1615."

Lesina. Della famosissima Compagnia della Lesina, dialogo, capitoli e ragionamenti. . . . Con la nuova aggiunta del modo di recevere li novitii delle pene debite a' cattivi Lesinanti, di tre consulti delle Matrone per entrare in questa compagnia. 2 *pts. bound together. Appresso Lucio Spineda: Venetia,* 1613. 12mo.

Philo, *Judæus.* Opera. *Gr. & Lat. Aurel. Allobr.* (?), 1613. Fol.
The titlepage is wanting.

Rainolds (John). The Prophecie of Obadiah opened and applyed in sundry learned and gracious sermons. *Joseph Barnes: Oxford,* 1613. 4to.

There are a few MS. notes in the margin. Contains a bookplate. With this work are bound up several others which are now catalogued separately (see the following entry, and Nettles, p. 56).

Rainolds (John) A sermon upon part of the eighteenth Psalme [*v.* 47-51]: preached to the publike assembly of Scholers in the University of Oxford, *etc.* *Joseph Barnes: Oxford*, 1613. 4to.

This work is bound up with several others which are now catalogued separately (see the preceding entry and Nettles, p. 56).

Zanchius (Hieronymus) Operum Theologicorum H. Z. 8 *vols. bound in* 3. *Excudebat* [*vols. I., II., III., IV, VIII.*] *Stephanus Gamonetus* [*vols. V., VI., VII.*], *Petrus Aubertus* [? Heidelberg.—*with device*], 1613. Fol.

Vol. VI. is in 3 pts., vol. VII. in 2 pts., and vol. VIII. in 3 pts. The first pt. of vol. VIII. is duplicated.

***Calvin (John)** Harmonia ex Evangelistis tribus composita, Matthæo, Marco, & Luca, commentariis J. Calvini exposita, . . . ejusdem in Johannem Evangelistam commentarius. [*With the text.*] 2 *pts. bound together. Apud Johannem Vignon: Genevæ* [*with device*], 1614. Fol.

Another work by the same author, dated 1609, *is bound up with this, and is now catalogued separately (see p.* 43*).*

Chemnitius (Martinus) *Lutheran Divine.* Examinis Concilii Tridentini . . . Opus integrum, quatuor partes in quibus . . . totius doctrinæ Papisticæ . . . refutatio . . . ex Sacræ Scripturæ fontibus . . . collecta est, . . . complectens. 4 *vols. bound together. Excudebat Stephanus Gamonetus: Genevæ* [*with device*], 1614. Fol.

***Lopez (Juan)** *Bishop of Monopoli.* Epitomes Sanctorum Patrum, per locos communes . . . ad Sacras Conciones, *etc.* 4 *vols. bound in* 2. *Apud Joannem Keerbergium: Antverpiæ*, 1614. Fol.

The titlepage of vol. I. is wanting.

The following note appears on the fly-leaf of vol. I.—" The gifte of Mr Thomas Deane, Citizen of Bristol, and Anne his wife, Novr 3°, 1619. *To ye Librarie of Bristol."*

***Thomas Aquinas,** *Saint.* S. Thomæ Aquinatis Summa Theologica, *etc.* 3 *pts. bound together. Sumptibus Marci Wyon: Duaci* [*with device*], 1614. Fol.

With engraved frontispiece. There is a duplicate copy containing the following MS. note:—

"*Ex dono Johannis Maile Ciuis ciuitatis Londini Armigeri: decimo quinto die Marcij,* 1619, *operâ et rogatu Ornatissimi Viri Joannis Whitsoni Senatoris Bristollienis.*"

***Bernard,** *Saint, Abbot of Clairvaux.* Sancti Bernardi . . . opera omnia. (Vitæ Divi Bernardi liber primus, per Gulielmum Abbatem. Liber secundus per Bernardum, Bonævallis Abbatem. Lib. tertius, quartus, quintus, per Gofridum, Monachum Clærevallensem.) [*Edited by J. Gillotius, with a dedicatory epistle by E. Tiraquellus.*] *Apud Societatem antiquiorem Bibliopolarum: Lutetiæ Parisiorum* [*with device*], 1615. Fol.

***Ingegneri (Giovanni)** *Bishop of Capo d'Istria.* Fisionomia naturale . . . nella quale . . . si dimostra come dalle parti del corpo humano, per la sua naturale complessione si possa . . . conietturare . . . l'inclinationi de gli huomini. *Appresso P. P. Tozzi: In Vicenza,* 1615. 4to.

This work is bound up with another of the same date, which is now catalogued separately (see the following entry).

***Porta (Giovanni Battista della)** *of Naples.* Della Fisonomia dell' Huomo . . . libri sei. Tradotti di Latino in volgare, e dall' istesso auttore accresciuti di figure et di passi necessarii . . . hora in quest' ultima editione migliorati, *etc.* 6 pts. *Per P. P. Tozzi: In Vicenza,* 1615. 4to.

Contains a portrait and numerous woodcuts. The pagination is continuous.

The name "John Heylyn" is written inside the cover.

There is another work bound up with this, which is now catalogued separately (see the preceding entry).

D'Aubigné (Théodore Agrippa) L'Histoire universelle . . . premiere partie, qui s'estend de la paix entre tous les Princes Chrestiens, et de l'an 1550, jusques à la pacification des troisiesme guerres en l'an 1570 [vol. II., 1571-1585]. 2 *vols. bound together. Par Jean Moussat: a Maille,* 1616-18. Fol.

"A third vol. was published in 1619, and being still more free and personal in its satire than those which had preceded it, was immediately ordered to be burned by the common hangman."—*The Encyclopædia Britannica, vol. VI. p.* 834.

The following MS. note appears on the titlepage of vol. I.: "Ex dono Rici Rogers, militis."

Bible [*English*]. The Holy Bible, *etc.* B.L. *R. Barker: London,* 1617. Fol.

Version of 1611. Marginal references.
The titlepage of the Old Testament is wanting, that of the New Testament is ornamented with a wood-cut border.

Calvin (John) Operum omnium theologicorum [*vol. IV. only*]. *Apud Johannem Vignon, Petrum & Jacobum Chouët: Genevæ* [*with device*], 1617. Fol.

In two parts, each with distinct titlepage and pagination.

Dominis (Marco Antonio de) successively *Bishop of Segni* and *Archbishop of Spalatro.* De Republica Ecclesiastica Libri X. *Pt. I. only.* [1617]. Fol.

The titlepage is wanting.

***Keckermannus (Bartholomæus)** Systema compendiosum totius Mathematices, hoc est Geometriæ, Opticæ, Astronomiæ et Geographiæ, *etc.* 5 pts. *Apud Petrum Antonium: Hanoviæ* [*with device*], 1617. 8vo.

Each pt. has a separate titlepage, but the pagination is continuous. Contains numerous diagrams.

***Lapide (Cornelius a)** Commentaria in omnes D. Pauli Epistolas, *etc.* [*With the text.*] *Apud Heredes Martini Nutii, & Joannem Meursium: Antverpiæ,* 1617. Fol.

With engraved titlepage.

***Lorinus (Joannes)** J. Lorini . . . in Actus Apostolorum commentaria, *etc.* [*With the text.*] *Sumptibus Antonii Hierat: Coloniæ Agrippinæ* [*with device*], 1617. Fol.

Contains a MS. note on the fly-leaf dated 1619.

Minsheu (John) ΗΓΕΜΩΝ ΕΙΣ ΤΑΣ ΓΑΩΣΣΑΣ, id est, Ductor in Linguas. The Guide into Tongues. Cum illarum harmonia, & Etymologiis, Originationibus, Rationibus, et Derivationibus, in omnibus his undecim linguis, viz. 1. Anglica, 2. Cambro-Britanica, 3. Belgica, 4. Germanica, 5. Gallica, 6. Italica, 7. Hispanica, 8. Lusitanica seu Portugallica, 9. Latina, 10. Græca, 11. Hebrea, *etc. Apud Joannem Browne: Londini*, 1617. Fol.

With this work is bound up another by the same author, which is now catalogued separately (see the following entry).

Minsheu (John) Vocabularium Hispanico-Latinum et Anglicum copiosissimum, *etc.* A most copious Spanish Dictionarie, with Latine and English (and sometime other Languages) and enlarged with divers thousands of Words, *etc. Apud Joannem Browne: Londini*, [1617]. Fol.

This work is bound up with another by the same author, which is now catalogued separately (see the preceding entry).

***Reneccius (Jacobus)** *Pastor at Hamburg.* Panoplia, id est Armatura Theologica, *etc.* 4 *vols. bound together. Typis Johannis Gormanni: Wittebergæ [with device], Impensis Clement. Bergeri*, 1617-18. Fol.

The first titlepage bears the imprint—"*Ex Officina Johan Matthæo: Witebergæ.*"

***Bellarmino (Roberto Francesco Romolo)** *Cardinal, Archbishop of Capua.* De septem verbis a Christo in Cruce prolatis libri duo. *Sumptibus Bernardi Gualtheri: Coloniae*, 1618. 12mo.

Two pp. of the Index are damaged.

Meteren (Emanuel van) L'Histoire des Pays-Bas; . . . ou recueil des guerres, et choses mémorables advenues tant és dits Pays, qu'és Pays voysins, depuis l'an 1315 jusques à l'an 1612. Corrigé et augmenté par l'Autheur mesme et enrichi outre la carte du Pays-Bas de près de cent pourtraits: . . . traduit de Flamend en Françoys par I. D. L. Haije, avec la vie de l'autheur. *Chez Hillebrans Jacobz: La Haye*, 1618. Fol.

The titlepage is ornamented with a border, and the work contains several woodcuts.

Bible [*Polyglott*]. מקרא Biblia Hebraica. Eorundem Latina interpretatio X. Pagnini. (Novum Testamentum Græcum, cum vulgata interpretatione Latina, *etc.* . . . Index rerum et sententiarum, *etc.* Romanæ correctionis in Latinis Bibliis . . . loca insigniora observata . . . a F. Luca. Chronologia Sacræ Scripturæ.) *2 vols. bound together. Excudebat Petrus de la Rovière: Genevæ* [*with device*], 1618-19. Fol.

Another edition of those of Antwerp, 1584, and Geneva, 1609.

Contains the names "John Heylyn" and "Alexander Seton, M.A."

***Lorinus (Joannes)** J. Lorini . . . commentarii in librum Psalmorum. [*With the text.*] 3 vols. *Sumptibus Antonii Hierati: Coloniæ Agrippinæ* [*with device*], 1619. Fol.

The Index of the second vol. is incomplete.

Suidas.—ΣΟΥΪΔΑΣ. Suidas, cujus . . . Latinam interpretationem, et . . . Græci textus emendationem Æ. Portus . . . conscripsit. *Gr. and Lat.* 2 vols. *Apud Petrum & Jacobum Chouët: Genevæ* [*with device*], 1619. Fol.

Vol. II. is without titlepage.

***Tacitus (Caius Cornelius)** C. Cornelii Taciti Opera quæ exstant J. Lipsius postremùm recensuit. Additi Commentarii aucti emendatique ab ultimâ manu. 2 *pts. bound together. Apud Petrum & Jacobum Chouët: Genevæ* [*with device*], 1619. 8vo.

Bible (*English*). The Holy Bible, Containing the Old Testament and the New: [Newly translated] out of the Originall Tongue, *etc.* 2 pts. **B.L.** *B. Norton and J. Bill: London*, 1619-20. 4to.

Version of 1611. The New Testament bears the publishers' names, R. Barker and J. Bill, and the date 1620. Marginal references. The title is surrounded by a woodcut border.

There are some MS. entries relating to a "Clement" family, at the beginning of the New Testament. This Bible is bound up with the Book of Common Prayer and several other works, which are now catalogued separately (see the three following entries, and Sternhold, p. 54).

Herrey (R. F.) Two right profitable and frvitfvll Concordances, or large and ample Tables Alphabeticall, *etc.* B.L. *B. Norton and J. Bill: London,* 1619-20. 4to.

Contains MS. entries of birthdays of "the children of John and Betty Pine."

This is bound up with the Bible of 1619-20, *and several other works which are now catalogued separately (see the preceding and two following entries, also Sternhold, p.* 54*).*

Prayer-book.—The Booke of Common prayer, and administration of the Sacraments. B.L. [*B. Norton and J. Bill: London,* 1620 (?)] 4to.

The titlepage is wanting.

This is bound up with the Bible of 1619-20, *and several other works which are now catalogued separately (see the following and the two preceding entries, also Sternhold, p.* 54*).*

Speed (John) The Genealogies recorded in the Sacred Scriptvres, according to euery Familie and Tribe. VVith the line of ovr Saviovr Iesus Christ, observed from Adam to the Blessed Virgin Marie. [*B. Norton and J. Bill: London,* 1620 (?)]. 4to.

This is bound up with the Bible of 1619-20, *and several other works which are now catalogued separately (see the three preceding entries, and Sternhold, p.* 54*).*

Buxtorfius (Joannes) *the Elder.* J. B. Lexicon Hebraicum et Chaldaicum . . . Accessit Lexicon breve Rabbinico-Philosophicum. . . . Editio tertia . . . recognita. *Typis Ludovici König: Basileæ,* 1621. 8vo.

Castelnau (Michel de) *Seigneur de Mauvissière.* Les Mémoires de M. de C. . . . ausquelles sont traictees les choses plus remarquables, qu'il a veuës et negotiées en France, Angleterre, et Escosse, soubs les Rois François II. et Charles IX. tant en temps de paix qu'en temps de guerre. [*Edited by J. de Castelnau.*] *Chez Sebastien Chappelet: a Paris,* 1621. 4to.

Contains a portrait of M. de Castelnau.

The name "John Heylyn" is written inside the cover.

***Lapide (Cornelius a)** Commentaria in Danielem Prophetam, *etc.* [*With the text.*] *Apud Martinum Nutium, & Fratres: Antverpiæ,* 1621. Fol.

Contains a full-page woodcut—"Effigies Daniellis."

This work is bound up with two others by the same author, which are now catalogued separately (see the two following entries).

***Lapide (Cornelius a)** Commentaria in Ezechielem Prophetam, *etc.* [*With the text.*] *Apud Martinum Nutium, & Fratres: Antverpiæ,* 1621. Fol.

Contains a full-page woodcut—"Ezechielis Prophetæ Effigies."

This work is bound up with two others by the same author, which are now catalogued separately (see the preceding and following entries).

***Lapide (Cornelius a)** Commentaria in Jeremiam Prophetam, *etc.* [*With the text.*] *Apud Martinum Nutium, & Fratres: Antverpiæ,* 1621. Fol.

Contains a full-page woodcut—"Effigies Jeremiæ Prophetæ."

With this work are bound up two others by the same author, which are now catalogued separately (see the two preceding entries).

Reading (John) The Old Mans Staffe, Two Sermons [*on Prov. xvi.* 31]. *B. Alsop, for J. Hodgets: London,* 1621. 4to.

Sternhold (Thomas) The whole Booke of Psalmes, collected into English Meeter, by Thomas Sternehold, John Hopkins, and others, . . . with apt Notes to sing them withall. B.L. *Printed for the Company of Stationers: London,* 1621. 4to.

All pp. after 74 are wanting.

This is bound up with the Bible of 1619-20, *and several other works, which are now catalogued separately (see Bible, Herrey, Prayer-book and Speed, pp.* 52-3*).*

Estius (Gulielmus) *Chancellor of the University of Douay.* In D. Pauli Apostoli Epistolas . . . commentariorum, tomus unus. [*Douay*, 1622 (?).] Fol.

***Lapide (Cornelius a)** Commentaria in quatuor Prophetas Majores, *etc.* [*With the text.*] *Apud Martinum Nutium, & Fratres: Antverpiæ*, 1622. Fol.

With engraved titlepage.

Scharpius (Joannes) Cursus Theologicus, in quo controversiæ omnes de fidei dogmatibus, hoc seculo exagitatæ, nominatim inter nos et Pontificios, pertractantur et ad Bellarmini argumenta respondetur. . . . Editio postrema, ab authore recognita . . . nec non locis aliquot aucta. 2 *vols. bound together. Apud Franciscum Nicolaum: Aureliæ-Allobrogum*, 1622. 4to.

***Lapide (Cornelius a)** Commentaria in Pentateuchum Mosis, *etc.* [*With the text.*] *Apud Martinum Nutium, et Frat.: Antverpiæ*, 1623. Fol.

With engraved titlepage.

***Thomas Aquinas,** *Saint.* S. Thomæ Aquinatis Summa Totius Theologiæ, *etc.* 3 *pts. bound together. Apud Baptistam Bellagambam: Antverpiæ*, 1623. Fol.

Marlorat (Augustin) A. Marlorati . . . Thesaurus Sacræ Scripturæ Propheticæ et Apostolicæ . . . ordine alphabetico digestus, *etc. Apud Petrum & Jacobum Chouët:* [*Geneva*], 1624. Fol.

The titlepage is damaged.

A MS. note, dated 1629, *appears on the fly-leaf, and the name "John Heylyn" inside the cover.*

Marlorat (Augustin) Novi Testamenti catholica expositio ecclesiastica. [1624 (?)]. Fol.

The titlepage is wanting.

Stranguage (William) The Historie of the Life and Death of Mary Stuart, Queene of Scotland. *John Haviland: London*, 1624. Fol.

The titlepage is ornamented with a woodcut border.

Lapide (Cornelius a) Commentaria in duodecim Prophetas Minores, *etc.* [*With the text.*] *2 vols. bound together. Apud Martinum Nutium: Antverpiæ*, 1625. Fol.

The titlepage is engraved.

Nettles (Stephen) An answer to the Jewish part of Mr. Selden's History of Tithes. *J. Lichfield, and W. Turner: Oxford*, 1625. 4to.

This work is bound up with several others which are now catalogued separately (see Rainolds, pp. 47-8).

***W., R.** A Receyt to stay the Plague, delivered by R. W. to his Parishoners. *Printed for Matthew Law: London*, 1625. 4to.

Ovidius Naso (Publius) Ovid's Metamorphosis englished [*in verse*], by G[*eorge*] S[*andys*]. *William Stansby: London* [*with device*], 1626. 8vo.

The titlepage is wanting.

Eusebius, *Pamphili, Bishop of Cæsarea in Palestine.* ΕΥΣΕΒΙΟΥ ΤΟΥ ΠΑΜΦΙΛΟΥ ΕΠΙΣΚΟΠΟΥ ΤΗΣ ΕΝ ΠΑΛΑΙΣΤΙΝΗ ΚΑΙΣΑΡΕΙΑΣ, ΑΠΟΔΕΙΞΕΩΣ ΒΙΒΛΙΑ ΔΕΚΑ. Eusebii Pamphili . . . de demonstratione evangelica, libri decem. Quibus accessere nondum hactenus editi nec visi contra Marcellum Ancyræ Episcopum libri duo: de Ecclesiastica Theologia tres: omnia studio R. M., Latinè facta, notis illustrata, *etc. 2 pts. bound together. Sumptibus M. Sonnii, S. Cramoisy, et C. Morelli: Parisiis* [*with device*], 1628. Fol.

Each part has a separate pagination, as also have the Annotationes.

Eusebius, *Pamphili, Bishop of Cæsarea in Palestine.* ΕΥΣΕΒΙΟΥ ΤΟΥ ΠΑΜΦΙΛΟΥ ΕΠΙΣΚΟΠΟΥ ΤΗΣ ΕΝ ΠΑΛΑΙΣΤΙΝΗ, ΚΑΙΣΑΡΕΙΑΣ, ΠΡΟΠΑΡΑΣΚΕΥΗ ΕΥΑΓΓΕΛΙΚΗ. Eusebii Pamphili . . . præparatio evangelica. F. Vigerus . . . recensuit, Latinè vertit, Notis illustravit. *Sumptibus M. Sonnii, S. Cramoisy et C. Morelli: Parisiis* [*with device*], 1628. Fol.

The Notes at the end of the volume have separate pagination.

Martialis (Marcus Valerius) M. Val. Martialis ex Museo P. Scriverii. *Apud Joann. Janssonium: Amstelodami* [*with device*], 1628. 16mo.

The titlepage is engraved.

Tassoni (Alessandro) *Count.* Dieci libri di Pensieri diversi . . . Aggiuntovi nuovamente il decimo libro del paragone de gl'Ingegni antichi, e moderni con altri varii quisiti. Corretti, ampliati . . . in questa ultima impressione, *etc.* *Per Gio. Battista Bidelli: In Milano* [*with device*], 1628. 8vo.

NOTE.—The Library of John Heylin contained also a portion of that which he had inherited from Dr. Peter Heylin. The combined Collections came by gift in 1766 to the Corporation of Bristol for public use.

PLATE 4.

AN INITIAL I IN THE CORPORATION BIBLE.

Manuscripts.

1. Biblia Sacra.

Vellum, size 43 cms high x 29 cms across, ff. 279, in double columns of 58 lines each. Circ. 1200.

Contents:

"*In nomine domini nostri ihesu christi. Incipit liber genesis.* Frater ambrosius michi" etc. (Epistola Hieronymi Paulino)	fo. 1
"Desiderii mei desideratas accepi epistolas" etc. (Praefatio Sancti Hieronymi presbyteri in Pentateuchum Moysi ad Desiderium)	fo. 2 verso
Summary of Genesis	fo. 3
Genesis (*In principio creavil deus* etc.)	fo. 3 verso
Exodus (*Nomina filiorum israel* etc., no title, only marked from end of Genesis by a space of 12 mm., and a blue ¶)	fo. 15 verso
Summary of Leviticus	fo. 25 verso
Leviticus (*VOCAVIT autem moysen et locutus est* etc.)	ibid.
Summary of Numbers	fo. 33
Numbers (*LOCVTVS EST dominus* etc.)	ibid.
Summary of Deuteronomy	fo. 43
Deuteronomy (*HEC SVNT verba que* etc.)	fo. 44
"TANDEM finito pentatheuco moysi velud" etc. (Praefatio Sancti Hieronymi in Josue)	fo. 53
Summary of Joshua	ibid.
Joshua (*ET FACTVM EST post mortem moysi* etc.)	fo. 53 verso
Summary of Judges	fo. 59 verso
Judges (*POST MORTEM iosue consuluerunt* etc.)	ibid.
Summary of Ruth	fo. 66
Ruth (*IN DIEBVS ILLIS unius iudicis* etc.)	ibid.
"UIGINTI ET & duas litteras esse" &c. (Hieronymi prologus Galeatus)	fo. 67
Summary of 1 Kings (=1 Samuel)	fo. 67 verso
1 Kings (=1 Samuel. *FVIT VIR VNVS de ramathaim sophin* etc.)	fo. 68
Summary of 2 Kings (=2 Samuel)	fo. 76 verso
2 Kings (=2 Samuel. *FACTVM EST AVTEM postquam mortuus est* etc.)	ibid.
Summary of 3 Kings (=1 Kings)	fo. 83 verso
3 Kings (=1 Kings. *VT REX DAVID senuerat* etc.)	ibid.

Summary of 4 Kings (=2 Kings) . . . . . fo. 91 verso
4 Kings (=2 Kings. *PREVARICATVS EST autem* etc.) . . . . . ibid.
"SI SEPTVAGINTA interpretum pura" etc. (Hieronymi in librum Paralipomenon praefatio) . . . . . fo. 99
Summary of 1 Chronicles . . . . . fo. 99 verso
1 Chronicles (*ADAM SETH enos* etc.) . . . . . ibid.
Summary of 2 Chronicles . . . . . fo. 106
2 Chronicles (*CONFORTATVS EST ergo salamon* etc.) . . . . . fo. 106 verso
Prayer of Mannasses (continuous with 2 Chron. XXXVI., but differenced small red capital) . . . . . fo. 115
"VTRVM difficileuis (*sic*) sit facere" etc. (Hieronymi ad Domnionem et Rogatianum in Esdram et Nehemiam praefatio) . . . . . ibid.
Summary of Esdras . . . . . fo. 115 verso
1 Esdras (*IN ANNO PRIMO cyriregis* etc.). . . . . fo. 116
2 Esdras (=Nehemiah. *V[erba] neemie filii* etc.) . . . . . fo. 118
3 Esdras (=1 Esdras. *ET FECIT iosias pascha* etc.) . . . . . fo. 121 verso
"CHRAMATIO et helyodoro episcopis ieronymus presbyter in domino salutem. Mirari non desino" etc. (In Tobiam) . . . . . fo. 125 verso
Summary of Tobit . . . . . ibid.
Tobit (*TOBIAS ex tribu et civitate* etc.) . . . . . ibid.
"APUD HEBREOS liber iudith inter agyographa" etc. (Hieronymi praefatio in librum Iudith) . . . . . fo. 128
Summary of Judith . . . . . ibid.
Judith (*ARPHAXAT ITAQVE rex* etc.) . . . . . fo. 128 verso
"LIBRUM HESTER uariis translationibus constat" etc. (Hieronymi in librum Esther praefatio) . . . . . fo. 131 verso
Summary of Esther . . . . . ibid.
Esther (*IN DIEBVS ASSVERI qui regnauit* etc.) . . . . . fo. 132
"COGOR per singulos scripture" etc. (Hieronymi in librum Iob praefatio) . . fo. 135
"Si aut fiscellam iunco" etc. (alia eiusdem praefatio) . . . . . ibid.
Summary of chapters to Job . . . . . fo. 135 verso
Job (*VIR ERAT in terra hus* etc.) . . . . . ibid.
Psalms (see below) . . . . . fo. 140
"Jvngat epistola quos iungit" etc. (Hieronymi praefatio in libros Salomonis) . . fo. 147
Summary of Proverbs . . . . . ibid.
Proverbs (*PARABOLE salomonis filii* etc.) . . . . . fo. 147 verso
Ecclesiasticus (see below) . . . . . fo. 150
"NEMO cum prophetas uersibus" etc. (Ad Paulam et Eustochium in translationem Isaiae ex hebraica veritate, Hieronymi praefatio) . . . . . fo. 159 verso
Summary of Isaiah . . . . . ibid.
Isaiah (*VISIO ysaie filii amos* etc.). . . . . fo. 160 verso
"JEREMIAS propheta cui hic" etc. (Hieronymi in Ieremiam praefatio) . . fo. 172 verso
Summary of Jeremiah . . . . . ibid.
Jeremiah (*VERBA ieremie filii elchie* etc.) . . . . . fo. 173 verso
Lamentations (differenced from Jeremiah by large coloured initial capital) . . fo. 187

"Liber iste qui baruch nomine prenotatur" (short preface) . . . . . fo. 188
Baruch (*ET HEC VERBA libri que* etc.) . . . . . ibid.
"EZECHIEL propheta cum ioachim" etc. (Hieronymi in Ezechielem praefatio) fo. 190
Summary of Ezechiel . . . . . ibid.
Ezechiel (*ET FACTVM EST in tricesimo anno*, etc.) . . . . . fo. 190 verso
"DANIELEM propheta iuxta. lxx interpretes" etc. (Hieronymi in Danielem praefatio) . . . . . fo. 202 verso
Summary of Daniel . . . . . fo. 203
Daniel (*ANNO tercio regni* etc.) . . . . . ibid.
"NON IDEM ordo est. xij. prophetarum" etc. (Hieronymi in XII. prophetas praefatio) . . . . . fo. 208
"Temporibus ozie et ioache. achaz et ezechie regum iuda: et ieroboam filii ioe regis israelis. Osee filius beeri" etc. (another preface of 32 lines) . . . . . ibid.
Hosea (*VERBVM domini quod factum est*, etc.) . . . . . ibid.
"SANCTUS IOHEL apud hebreos post osee ponitur" etc. (preface of 25 lines) fo. 209 verso
"Iohel fatuel filius describit terram duarum tribuum" etc. (a second preface of 21 lines) . . . . . fo. 210
Joel (*VERBVM domini quod factum est* etc.) . . . . . ibid.
"OZIASRER cum dei religionem" etc. (preface of 20 lines) . . . . . fo. 210 verso
"Amos propheta et rusticus & ruborum" etc. (another, 19 lines) . . . . . ibid.
"Hic amos propheta uero(?) fuit pater ysaie" etc. (another, 23 lines) . . . . ibid.
Amos (*VERBA AMOS qui fuit* etc.) . . . . . fo. 211
"Iacob patriarcha fratrum habuit esau" etc. (preface of 30½ lines to Obadiah) . fo. 212
Obadiah (*VISIO ABDIE.* Hec dicit &c.) . . . . . ibid.
"SANCTVM ionam hebrei" etc. (preface of 28 lines) . . . . . fo. 212 verso
"Iona columba et dolens" (another of 11 lines). . . . . ibid.
Jonah (*ET FACTVM EST uerbum domini* etc. . . . . ibid.
"TEMPORIBVS ioache et achaz. & et ezechie" etc. (preface of 15 lines) . . fo. 213
Michah (*VERBVM, domini quod factum* etc.) . . . . . ibid.
"NAVM prophetam" etc. (preface of 20 lines) . . . . . fo. 214
Nahum (*ONVS niniue liber* etc.) . . . . . ibid.
"QVATVOR prophete in. xii. prophetarum" etc. (preface of 79 lines) . . . fo. 214 verso
Habakkuk (*ONVS quod uidit* etc.) . . . . . fo. 215
"TRADVNT hebrei cuiuscumque prophete" etc. (preface of 37 lines) . . . fo. 215 verso
Zephaniah (*VERBVM Domini quod factum* etc.) . . . . . ibid.
"IEREMIAS PROPHETA" etc. (preface of 44 lines) . . . . . fo. 216
Haggai (*IN ANNO SECVNDO darii regis* etc.) . . . . . fo. 216 verso
"ANNO SECVNDO darii regis medorum" etc. . . . . ibid.
Zachariah (*IN MENSE OCTAVO in anno* etc.) . . . . . fo. 217
"DEVS PER moysen populo israeli" etc. (preface of 28 lines) . . . . . fo. 219
Malachi (*ONVS VERBI domini ad israel* etc.) . . . . . ibid.
"DOMINO excellentissimo" etc. (preface of 39 lines) . . . . . fo. 219 verso
"REVERENDISSIMO et omni caritatis officio dignissimj geroldo sacri palatii archidiacono rabanus" etc. (another of 38 lines) . . . . . ibid.

" Machabeorum libri duo " etc. (another of 9 lines) . . . . . fo. 220
Summary of 1 Maccabees . . . . . ibid.
1 Maccabees (*ET FACTVM est postquam* etc.) . . . . . fo. 220 verso
Summary of 2 Maccabees . . . . . fo. 228
2 Maccabees (*FRATRES qui sunt* etc.) . . . . . fo. 228 verso
" MATHEVM ex iudea sic in ordine " etc. (Preface of 29 lines) . . . . fo. 234
" Matheus cum primo predicasset " etc. (another of 24 lines) . . . . . ibid.
Summary of St. Matthew's Gospel . . . . . ibid.
St. Matthew (*LIBER GENERATIONIS ihesu christi* etc.) . . . . fo. 234 verso
" MARCHVS euuangelista dei electus " etc. (Preface of 33½ lines) . . . fo. 242 verso
Summary of St. Mark's Gospel . . . . . ibid.
St. Mark (*INITIVM euuangelii ihesv christi*, etc.). . . . . ibid.
" QVONIAM quidem multi " etc. (St. Luke, 1, verses 1-4 inc.) . . . . fo. 247 verso
" Lvcas syrus natione et antiochenus arte " etc. (Preface of 36 lines) . . . ibid.
Summary of St. Luke's Gospel . . . . . ibid.
St. Luke (from verse 5. *FVIT in diebus Herodis* etc.) . . . . . fo. 248 verso
" HIC EST iohannes euuangelista unus " etc. (preface of 29 lines) . . . . fo. 257
Summary of St John's Gospel . . . . . ibid.
St. John (*IN PRINCIPIO erat uerbum* etc.) . . . . . ibid.
Summary of the Epistle to the Romans . . . . . fo 263 verso
Romans (*PAVLVS seruus ihesu christi* etc) . . . . . fo. 264
" Corinthii sunt achaici " etc. (Preface of 6 lines) . . . . . fo. 267
Summary of 1 Corinthians . . . . . ibid.
1 Corinthians (*PAVLVS vocatus apostole* (sic) etc.) . . . . . ibid.
" Post actam peninam (?) consolatoriam " etc. (Preface of 3½ lines) . . . . fo. 270
Summary of 2 Corinthians . . . . . ibid.
2 Corinthians (*PAVLVS apostole* (sic) *christi ihesu* etc.) . . . . . fo. 270 verso
Summary of Galatians . . . . . fo. 272 verso
Galatians (*PAVLVS apostolus non ab hominibus* etc) . . . . . ibid.
" Ephesi sunt asiani " etc. (Preface of 3 lines) . . . . . fo. 273 verso
Summary of Ephesians . . . . . ibid.
Ephesians (*PAVLUS apostole christi ihesu* etc.) . . . . . ibid.
" Phylipenses sunt macedones " (preface of 5 lines) . . . . . fo. 274 verso
Summary of Philippians . . . . . ibid.
Philippians (*PAVLVS et timotheus serui* etc.) . . . . . fo. 275
" Colosenses et hi sunt. laodicenses " etc. (preface of 6 lines) . . . . . fo. 275 verso
Summary of Colossians . . . . . ibid.
Colossians (*PAVLVS apostole christi ihesu* etc.) . . . . . ibid.
" Thessalonicensis sunt macedones " (preface of 6 lines) . . . . . fo. 276
Summary of 1 Thessalonians . . . . . fo. 276 verso
1 Thessalonians (*PAVLVS et siluanus et timotheus* etc.) . . . . . ibid.
" Ad thessalonicenses secundam " etc. (preface of 4½ lines) . . . . . fo. 277
Summary of 2 Thessalonians . . . . . ibid.

2 Thessalonians (*PAVLVS et siluanus et timotheus* etc.)	b
"Timotheus instruit" etc. (preface of 2 lines)	fo. 277 verso
Summary of 1 Timothy	ibid.
1 Timothy (*PAVLVS apostole christi ihesu* etc.)	ibid.
"Jtem timotheo scribit" etc. (preface of 3 lines)	fo. 278 verso
Summary of 2 Timothy	ibid.
2 Timothy (*PAVLVS apostole christi ihesu* etc.)	ibid.
"Titum commouefacit," etc. (preface of 4 lines)	fo. 279
Summary of Titus	ibid.
Titus (*PAVLVS seruus dei apostole*, etc.)	ibid.
"Phylemoni familiares litteras" etc. (preface of 2 lines)	fo. 279 verso
Summary of Philemon	ibid.
Philemon (*PAVLVS uinctus christi* etc.)	ibid.
"JN primis dicendum est" (preface of 12 lines)	ibid.
Beginning of summary of Hebrews	ibid.

2 Esdras xiij is divided in the MS. at v. 15 to make a fourteenth chapter, and followed without interval by 3 Esdras. The chapters of Esther are numbered III.=3 + 4; IIII.=5 + 6 + 7 + 8; V.=8 + 9 + 10 to verse 4; VI.=10 verse 4 to end; but there is a space of 12 cms between the end of cap. 15 and beginning of cap. 16. Job ends, fo. 139 verso, *et letatum est cor meum in abscondito. et* (xxxi. 27); fo. 140 commences *stributionis. Et habitare fecit in tabernacula eorum* (Ps. lxxvij. 54). Proverbs ends, fo. 149 verso, *qui se corripit. nec ad saprentes graditur* (xv. 12); fo. 150 begins *et profundum abyssi. quis* (Ecclus. 1. 2). Daniel ends, fo. 208, *in momento coram eo* (xiv. 41). On fo. 268 verso against 1 Cor. x. (15-18), in a 17th century hand, is written *sacramentum Eucharistiae*, and on the next folio against 1 Cor. xi. (23-27), *Verba Christi de sanguine & corpore suo haec sunt.* The book of The Acts does not appear to have been contemplated by the scribe, as St. John's Gospel is immediately followed on the same page by the summary of Romans. These summaries are written in redoubled columns, four to the page.

There are no catchwords or signatures, and the book has been bound so tightly that one cannot see the strings.

This is known as the Corporation Bible, and was handed over to the Library in 1785. The city records contain the following :—

> May 12th, 1785.—On the motion of Mr. Harford it is unanimously agreed and ordered that a Latin Manuscript Bible, now in the Chamberlains office, be forthwith sent to the Public Library in this city, and there deposited with the other books and manuscripts belonging to this corporation under the care of the Librarian.

2. Massbook (Victorine Canons of Bristol).

Vellum, size 33·5 cms high x 23 cms across, ff. 153, in double columns of 35 lines each. Cent. XV. (circ. 1420).

In quires of 8 leaves, with catchwords: the quire fo. 73 sq. lacks its last leaf, and that succeeding its first 4 leaves; and the quire fo. 140 sq. lacks the last 5 leaves, and the next quire the first 5. The Kalendar, &c., and the *Temporale* is missing up to the midst of the Epistle for the third mass of Christmas Day; fo. 1 commencing "et odisti iniquitatem: p*ro*pterea unxit": fo. 81 commences with "incipiens a moyse *et* omnib*us*", in the gospel for Easter-Monday; and fo. 143 "Sacros*ancta* hodier ¶ Sequenc*ia*." the sequence for St. Andrew. The MS. ends on fo. 153 verso with "salutem. C*ommunio*. P*er* lignum serui" (facti sumus *catchwords*), the communion for the mass of the Finding of the Holy Cross.

Contents:

Temporale (Third Mass of Christmas Day, from midst of Epistle)	fo. 1
Ordo missae	fo. 73
Canon Missae	fo. 78
Sanctorale	fo. 143

There are no miniatures: there are two small illuminated capitals (gold letter on coloured ground) and eleven large ones (coloured letter on gold ground), all of characteristic English style.

The MS. shews close agreement with the Missal of the Abbey of St. Victor *ad muros Parisienses*, with which it has been collated. The sequences in the MS. are generally not the same as those at St. Victor. The Litany and the *Sanctorale* shew traces of the French derivation. The MS. is localised from the following facts: the rubrics mention the abbot; but it was not an abbey of monks, following St. Bennet's rule, for St. Maur and St. Scholastica have only memories; therefore it was an abbey of canons of the rule of St. Austin. In the Litany, St. Victor is the second martyr after the Holy Innocents; St. Austin's name the second and the sixth among the confessors, the archbishop of Canterbury and the bishop of Hippo, and each of the latter is invoked twice. This postulates *an abbey of Austin Canons of the order of St. Victor of Paris, dedicated to St. Austin of Canterbury;* and the presence in the Sanctorale and Litany of such names as St. Cadoc of Cowbridge, St. Milburg of Wenlock, St. Werburg of Chester, SS. Wlstan and Oswald of Worcester, and St. Oswald of Gloucester, together with the absence of east-country saints, is decisive in favour of Bristol to the exclusion of Grimsby.

The Feast of Relics is kept on the Third Sunday after Easter; and the Dedication mass has no variants for LXX., Lent, or Eastertide.

A fuller account of this MS. will appear in the forthcoming number of the Transactions of St. Paul's Ecclesiological Society.

3. A Volume of Miscellaneous Treatises, given by Jocelyn, Bishop of Bath and Wells, to the Convent of the Greyfriars of Bristol. Cent. XIII (before 1242 A.D.).

Vellum, 30·5 cms high x 22 cms across, ff. 116, in double columns of 35 lines each

In quires of 10 leaves, except those commencing fo. 51 sq., fo. 59 sq. and fo. 107 sq., which have only 8; ff. 1, 2 and ff. 115, 116 form flyleaves in the beginning and end, and are of much thicker and coarser parchment than the rest of the book.

Contents:

"Liber beati ysidori Episcopi de summo bono" . . . . . fo. 3
"Prologus in librum beati ysidori: qui sinonima intitulantur". . . . . fo. 52
"Synonima" . . . . . fo. 52 verso
'Liber soliloquorum ysidori episcopi" . . . . . fo. 58
Augustinus Episcopus Hypponensis contra Adimantium . . . . . fo. 67
Augustinus contra epistolam Parmenianum . . . . . fo. 85 verso
"Ex Dialogo contra Parmenianum, Augustinus" . . . . . fo. 112 verso

On fo. 1 (which has been cut away slightly at the top) is "c*um* senonima ysid*ori* c*um* lib*ro* soliloq*uorum* *et* Aug*ustinus* *contra* adimantiu*m*. De dono bone Memorie D*omi*ni Jocelini q*uo*ndam Ep*iscop*i Bathon*iensis* *et* Wellensis.

ff. 19 ysidorus.

"Jn hoc vol*um*ine continent*ur* Isidorus de sum*m*o bono. Sinonima Isidori. Lib*er* Soliloq*uorum* Aug*ust*in*us* *contra* adimantiu*m*. Tres lib*ri* b*eati* Aug*ust*ini *contra* P*ar*meniani (*sic*).

"De Co*n*uentu fr*atru*m mi*n*or*um* B*ri*stoll*ie*. de dono do*mi*ni Jocelini q*uo*nd*am* Ep*iscop*i Bathon*iensis*".

Jocelin was bishop of Bath and Wells from 1206 to 1242 (John le Neve & T. D. Hardy, *Fasti Ecclesiæ Anglicanæ*, Oxford, 1854; vol. i., p. 130). There are MS. marginal notes in various hands, and on fo. 2 a table of contents in a 17th century hand. Fo. 66, and ff. 114 to the end are blank on both sides.

4. Peter Lombard, Libri sententiarum quattuor.

Vellum, 25 cms high x 18 cms across, ff. 105, in double columns, 40 lines to a column. Circ. 1300 (?). French or Italian.

In quires of 8 leaves; except the first which has 4; ff. 37, 38, 39 form another, ff. 40, 41 another. Quires 8 to 13 inclusive are numbered at the foot of the verso of the last leaf xij-xvij (in same hand as text). There are no catchwords.

Contents:

Table of *Capitula*	fo. i
Prologue, and "primus liber sententiarum"	fo. 5
"Liber secundus"	fo. 38
Beginning of book iii is lost: earliest remaining is	fo. 43
"Liber quartus"	fo. 61

The initial capitals are in red, without ornamentation.

5. A VOLUME OF HOMILIES OR SERMONS, formerly belonging to Glastonbury Abbey, by Abp. Jac. de Voragine of Genoa (1230-1298).

Vellum, 30 cms high x 20 cms across, ff. 103, in double columns of 48 lines each. Circ. 1400 A.D.

In quires of 8 leaves, except those commencing fo. 89 and fo. 96 which have only 7, each having lost a leaf; and fo. 103 which is by itself.

Fo. 2 is headed "¶ liber monasterii beate marie glastonie," and on fo. 9 "liber glastonie."

This series of sermons is on the various gospels from Ash Wednesday to Easter Tuesday: except the first which is on *Jeremiah* vi. 26, and the second on *Job* vi. 19. The use closely follows that of Paris, but the gospel for Thursday after *Invocauit* is *Si vos manseritis:* and on "Feria tertia secunde ebdomade passionis domini," the first sermon is on *Jeremiah* xl. 19 (the lesson for the day) and the second on Good Friday is on *Exodus* xxv. 40.

On fo. 103 is an *Inspeximus* by Thomas, Archbishop of Canterbury, of a charter granted by William Courtenay his predecessor, settling a dispute between the rectors and vicars of the diocese on the one hand, and their parishioners on the other, concerning tithes and offerings. Dated at Lambeth, 25 July, 1408, the 12th year of his translation.

A leaf is lost between ff. 90-91: ff. 25-52 inclusive have their outer margins cut away close to the text, and the outer columns of fo. 101 are entirely gone.

There are numerous marginal notes.

6. COLLECTION OF MISCELLANEOUS TREATISES, written at the House of St. Mark, Bristol.

Vellum, 23 cms high x 16 cms, ff. 140, single column, 30 lines to a page. A.D. 1502.

In quires of 8 leaves, with catchwords. Some leaves lost (probably 4) between fo. 58 and fo. 59. Leaves missing at the end.

Contents:

"Exposicio V*er*bor*um* difficilium missal*is*"	fo. 1
Exposition of the Sarum sequences, etc. (temporale).	fo. 3
Exposition of the Sarum sequences, etc. (sanctorale)	fo. 22
"Exposicio*n*es verbor*um* difficilium Missalis . . . et ecia*m* concepc*io* et producc*io* dubij accentus verbor*um* eorunde*m* compendiose tractant*ur* Vt securius legant ac meli*us* intelligant ne mat*er*ia risus audientib*us* mi*ni*stret*ur* vel legentib*us* aut fatuitas imponat*ur*" etc.	fo. 47 verso
"Exposic*io* psalterij	fo. 110
A Treatise on Tribulation, beginning "Tribulacyon is the best thyng that any man may haue yn thys world" etc.	fo. 119 verso
A short tract on almsgiving, beginning "DA paup*er*ibus vnu*m* denareu*m* in vita tua cu*m* bona voluntate"	fo. 120 verso
"Her ys A tretys techyng vs to knowe the dyuersytes of temptacyons And to chose that ys good and leue the euyle"	fo. 121 verso
"HEre begynnyth A p*ro*fytable ynformacyon techyng a man to knowe the kynd of spyrytys Whych ben good and Whych not"	fo. 127 verso
A form of Confession, apparently designed for female penitents at the House (e.g., on fo. 135, "yf I see afayre man and shapply desyryng in my soule to haue had dalyaunce wyth hym in clypping in kyssyng and vnclene touchyng in slepyng or wakyng thorowe swettenes or medytacyon in consenti*n*g in my wyll or soule to the foule synne of lechery")	fo. 134
"Thyes are the notalle rewles of the lyfe heremiticalle as they folow here after made be Pope celestyne whych was an heremyte and chosyn for hys holynes out of wyldernes to be Pope and afterwarde left the papase and returnyd yn to wyldernes ayend"	fo. 137 verso
"Thes ben þe vertues of þe Rosemarye ful p*re*cyous"	fo. 140 verso

On fo. 119 is "Explicit exposicio verbor*um* difficilium toci*us* psalterij Deo gr*ac*ias Jn domo S*anct*i Marci eu*an*geliste iuxta Bristoliam. xxxi°. die Mensis Oct*obris*. Anno d*omi*ni, 1502." This House or Hospital of St. Mark was, according to a charter in Dugdale's *Monasticon Anglicanum* (London, 1817-1830; vol. vi., p. 687), dedicated to *Deo et beatæ Mariæ et beato Marco.* In "fasting and other things to be observed" they followed "the custom of the friers of Lechlade; but in divine offices according to the custom and order of Sarum" (Wm. Barrett, *Hist. and Antiq. of Bristol*, Bristol, 1789; p. 362).

The expositions on the sequences of St. Thomas M., fo. 5 verso, and fo. 54 have been vigorously erased: and those for the Visitation, the Transfiguration and the Holy Name are ignored.

The ending of the form of confession, after concluding in English, is "Jdeo p*re*cor sancta*m* maria*m* om*n*es sanctos dei *et* vos orare p*ro* me. Sit nome*n* d*omi*ni b*en*edictu*m*. S*anc*te Marce ora p*ro* nobis. Jh*esus*, Maria, Joh*ann*es."

There are numerous coloured ornamental capitals, but no pictures.

7. A Latin Dictionary.

Vellum, 28 cms high x 18·5 cms across, ff. 180, in double columns, 46 lines to a column. Cent. xiij.

In quires of 12 leaves; there are catchwords, but after fo. 96 the quires are numbered; a quire is lost between ff. 96-7 (96-109 of the original numbering by the scribe).

The dictionary is incomplete, ending with *Spondeo*, on fo. 178 verso. Fo. 179 (recto and verso) has a short and incomplete index, in three columns to the page.

On fo. 180, rather indistinct, is "flumine magna [. . .?]," "Joh*ann*es p*er*missione dni" (?) [the rest is erased and underneath the erasure is] "p*er*missione Diuina Ab."

Since binding fo. 182 (of the original numbering, between ff. 168-9) has been torn out.

There is one large and many small coloured capitals of each letter.

8. John Lydgate, History of Troy.

Vellum, size 40 cms high x 29·5 cms across, ff. 120: in double columns of 52 lines each. Cent. xv.

In quires of 8 with catchwords; the quire commencing fo. 9 has lost its last leaf: a leaf has been cut out between ff. 80-81, and ff. 103-104.

Fo. 1 commences

> "How þat ther was· a vial chef cite·
> Jn al þat regne· moste of dignite·" etc.

There are occasional illuminated initials.

On the margin of p. 53 in similar hand to that of the scribe is "Edmūde . . ." : the rest has been cut away. At the foot of fo. 118 verso is "℟ y^t in the towne of c̄ouetry in the charterhousse Housse ther remayneth euydence confermyng the inherytance off thomas vaulx lord haraddon Jrrather (?) corbett esquer off shroppshyre the land deuydyd the euydenc^e nott." At the foot of fo. 119 is "℟ y^t in the monasterye off pipwell in the contye off northhampton remaynyth a chest of euydenc^e conferyng the inherytance off s' thomas grene knyght / which inherytance apud deyfoye (?) betwene the to doughters off the sayd s' thomas grene the one off them maryed to s' nyctoles Danby lat^e Lorde haro . . . (?) the other off them
thomas
to s' parr knyght baron off . . . (?) . . . (?) in the contye off westmoreland." The last two extracts are in a hand of about 1600 A.D.

9. BARTHOLOMEW, the Englishman, De proprietatibus rerum; translated into English by John of Trevisa.

Vellum, size 40 cms high x 28 cms across, ff. 137: in double columns of 58 lines each. Cent. xv.

In quires of 8: many of which have lost one or more leaves.

The MS is much damaged and mutilated, many of the illuminated initials having been cut out.

At the head of fo. 116 verso is "To salamon my sone I leue my kyngdon wiche shall byld the temple of John Ierusalem the veri ground om̃ my age and the stafe my": and at the head of the opposite folio is "To my most Harsie ffrynd mast' thom̃s anderows dellinge in the medle temple in . . . geue theis wyth sped": there is some more in the margin which has been rendered hardly decipherable by the greater part having been cut away.

The later part of the work is not in the same hand as the earlier.

10. JNUENTARIU*m* SEU COLLECTARIU*m* IN PARTE CIRURGIE ALI MEDICINE COMPILATU*m* ET COMPLETU*m*· ANNO DOMINI MILLESIMO TRICENTESIMO SEXAGESIMO TERCIO· PER GUIDONEM DE CAULHIACO CIRURGICU*m* MAGISTRUM IN MEDICINA IN PRECLARO STUDIO MONTISPESSULAM· QUODQUID INUENTARIU*m* SEU COLLECTARIU*m* FECIT SCRIBI ET TALITER ORDINARI· VENERABILIS VIR MAGISTER JOHANNES TOURTIER MAGISTER IN CIRURGIA· AD REQUESTAM ALTISSIMI EXCELLENTISSIMJQUE ET POTE*n*TIS PRINCIPIS DOMINI JOHANNIS DUCIS DE BEDFORD REGENTIS REGNU*m* FRANCIE ET PROTECTORIS REGNI ANGLIE.

Paper, size 28·5 cms high x 21 cms across, ff. 288, in double columns of 45 lines each. Cent. xv.

In quires of 16 leaves. Ff. 6-15 blank, except for MS. notes on fo. 8 and 15 recto and verso.

Contents:

Practica ast*o*labij. De no*min*ibus instrumentor*um* astrolabij . . . . . fo. 1 verso
"Jn dei nomine Jncipit Jnuentariu*m*" etc. (see title) . . . . . fo. 16
Jncipit liber primus huius operis . . . . . fo. 25
Via *seu* sente*n*cia tholomei in suo centilogio etc. . . . . fo. 280
Glossary (latin-english) . . . . . fo. 282

There are some interesting miniatures in grey-brown ink, and some illustrations of various surgical instruments.

1. Two pictures side by side. Dexter: a man in a long gown, tippet and hood, and scull-cap, presents a scroll to the Duke of Bedford (?) behind whom are three persons and a dog. Sinister: the same man in same costume sitting at a lectern on which rests an open book (11·5 × 17·8). . . . . fo. 16
2. A demonstration in anatomy: demonstrator sits on chair sinister, pupil kneels on cushion dexter; skeleton lengthways across foot of picture (9·4 × 9) . . fo. 25
3. Surgeon kneeling on left knee on cushion dexter, operating on tumour in right groin of patient sitting on fourlegged stool sinister; latter also has tumour in right axilla: an empty box for instruments, etc., behind surgeon (9·3 × 7·5) . fo. 41 verso
4. Surgeon kneeling dexter, binds patient standing sinister with narrow strapping; latter is nude except for short drawers, and marked all over with red lines to represent wounds: behind him a large pail in which is a broad bandage half unrolled; behind surgeon an empty box above, and below a four-legged stool on which several instruments are laid out (7·5 × 8·7). . . . . fo. 83
5. Surgeon kneeling on cushion dexter, dresses wounds of patient sitting on four-legged stool sinister: some wounds have been sutured: an empty box behind surgeon (8 × 8) . . . . . fo. 123 verso
6. Surgeon kneeling dexter, bandages patient's leg set in splints: box, bason, etc., behind surgeon (8 × 8) . . . . . fo. 149
7. Phlebotomy. Surgeon standing in centre, grasps right arm of patient with both hands: latter sits on four-legged stool sinister, grasping staff in right hand, and holding bason in left: box, stool with instruments, and bason behind surgeon (7·2 × 7) . . . . . fo. 230 verso

On fo. 287 verso, partly cut away, is a long MS. note, from which the following is taken (begins l. 5).

"Ꝑ almonde & lye a clene pap*er* leve on yt & wrytte Jhū [*xp crossed through*] fuit mitis (?) & saye Jn þᵉ werssepp*e* of *xp̄*t v pater nest*er*s & v aues & a crede þᵉ ij daye wrytt on a nod*er* almonde lykwysse Jhū fuit Mortu*us* est þᵉ almonde þᵉ iij tak anod*er* & wrytt Jhū [resserext*us* *crossed out*] resurect*us* When þᵉ prayer es sade cast þᵉ wryty*n*ge Jn þᵉ ferre holde renat (?) fro iij aft*er* Mednygt on to v of þᵉ clok Jn þᵉ Mornynge" etc., etc.

ERRATA.—No. 7 above should read No. 8.

7. Surgeon kneeling dexter behind four legged wooden stool on which stands a bason, prepares to treat right leg of patient suffering from enlarged joints sitting on cushion sinister with crutch under right arm: box and flagon behind.

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